Vertue (Geor.)

No. 1.

PAX QVÆRITVR.

MEDALS, COINS, GREAT-SEALS, Impressions,

From the Elaborate Works
of THOMAS SIMON, chief
Engraver of the MINT,
to K. CHARLES the Ist.
to the COMMONWEALTH,
the Lord PROTECTOR
CROMWELL,
and in the Reigns
of K. CHARLES II.
to
MDCLXV.
by Geo. Vertue

Invented and Published by Geo: Vertue according to Act of Parliament Nov.r 17. 1753.

NA.

To the Honourable

JAMES WEST, Eſq.

Secretary to his Majeſty's

TREASURY,

One of the VICE PRESIDENTS

of the ROYAL SOCIETY,

and of the SOCIETY of ANTIQUARIES

LONDON.

HONOURABLE SIR,

THE following COLLECTIONS of the WORKS of that great Artiſt THOMAS SIMON, ſo much admired for their Exellency and Rarity, it has been my Happineſs to view with great Pleaſure, in the choice Cabinets of ſeveral curious Noblemen and Gentlemen; eſpecially thoſe in your Poſſeſſion.

UPON

DEDICATION.

Upon my firſt Intention of publiſhing them together, from a Motion by yourſelf made to me, that ſuch a Work would be acceptable to the Publick; and conſidering it with my frequent Inſpections of thoſe rare Performances by Mr. Simon and his Brother, I reſolved to bring the ſame, in the following Manner, to a Concluſion.

Your friendly Aſſiſtance to forward this Deſign, has been of the greateſt uſe to me, and will both give ſome Idea of their Operations ſo much valued and eſteemed, and alſo commemorate many notable Facts, of thoſe mutable Times. Therefore, with your Encouragement, this Communication to the Publick is humbly inſcribed by,

Honourable Sir,

Your ever obliged

and reſpectful Servant,

George Vertue.

p 1

The Engraved PLATES contained in this WORK.

N°. I. The TITLE.

II. A Fragment or Part of the firſt GREAT SEALE affixed to a Deed of the COMMON-WEALTH, on the Reverſe, circumſcribed THE FIRST YEAR OF FREEDOM. 1648.

Some Account of Great Seales made by T. Simons *Engraver of the Mint for K.* CHARLES I. *and other Works done by him.*

III. The Seale of the Court of Common-bench, for the uſe of the Common-wealth, and the Reverſe, dated 1648.

IV. The Seale of the County Palatine of Lancaſter, 1648.

V. The Seale of the Parliament of England. The Seale of the Parliament of the Common-wealth of England. The Seale of the Duchy of Lancaſter, 1648. And a ſmall Seale.

VI. The

N° VI. The moſt Curious *Great Seale* of the Common-wealth of England and Ireland, and the Armes in two Shields dated 1651.

VII. The Reverſe of the *Great-Seale*, repreſenting the Houſe of Commons ſitting. The third year of Freedom, 1651.

VIII. The Silver Coyns of the Common-wealth, the Hammer'd Money (ſo call'd) 1649.

IX. Gold Coyns of the Common-wealth.

X. A Plate of Medals for Gen. Eſſex.

XI. A Plate of Medals for Gen. Fairfax.

XII. Medals of the Lord Protector Oliver. 1650.

XIII. Mill'd Common-wealth Moneys by *Blondeau*, and others, 1651.

XIV. Oliver's Mill'd Moneys. ---

XV. Medals of Ld. Loudon, &c. Harrington, &c.

XVI. Medals of Ships. Sea Fights.

XVII. Lord Protector Oliver's Great Seale.

XVIII. . . . . Reverſe of that Great Seale.

XIX. Oliver's Great Seale for Scotland, and the Reverſe.

XX. Medals. G. Lambert, Gen. Roſſiter, I. Aſhe.

XXI. Medals. Lenthall, Thurloe, Claypole, &c.

XXII. Medals. Lilburne.

XXIII. Richard, Lord Protector, his Great Seale. ---

No XXIV. Parliament Great Seale, and a ſmall Seale, 1659.

XXV. Scotch and Iriſh Seale. Cinque Port Dover Seale.

XXVI. Farthing Tokens.

XXVII. RESTORATION Medals, 1660.

XXVIII. King Charles II. Great Seale of England.

XXIX. Medals. General Monk, &c. &c.

XXX. The King's Privy Seale, and Reverſe.

XXXI. The Royal Society Seale, and other Seales---

XXXII. Gold and Silver Hammer'd Moneys firſt coyned at the Reſtoration ---

XXXIII. King Charles, and his Queen Katherine's Seales.

XXXIV. The Great Seale for Ireland.

XXXV. The moſt Curious Crown Piece, by Simon, 1663, the Garter Seale, Abr. and T. Simon's Heads.

XXXVI. Jamaica Iſland Seales.

XXXVII. The Great Seale of the Admiral Ship, and a Medal --- 1665.

XXXVIII. Oliver's privy Seale, ſmall Heads, Seales, Coronation-Medal, and Royal Oak Medal.

No. XXIV. Parliament Great Seale, and a small Seale, 1659.

XXV. Scotch and Irish Seale. Cinque Port Dover Seale.

XXVI. Farthing Tokens.

XXVII. RESTORATION Medals, 1660.

XXVIII. King Charles II. Great Seale of England.

XXIX. Medals. General Monk, &c. &c.

XXX. The King's Privy Seale, and Revers.

XXXI. The Royal Society Seale, and other Seales---

XXXII. Gold and Silver Hammer'd Moneys first coyned at the Reformation---

XXXIII. King Charles, and his Queen Katherine's Seales.

XXXIV. The Great Seale for Ireland.

XXXV. The most Curious Crown Piece, by Simon, 1663, the Garter Seale, Abr. and T. Simon's Heads.

XXXVI. Jamaica Island Seales.

XXXVII. The Great Seale of the Admiral Ship, and a Medal --- 1665.

XXXVIII. Oliver's privy Seale, small Heads, Seales, Coronation-Medal, and Royal Oak Medal.

OBSERVATIONS

To the CURIOUS

READER.

THE collecting of Coins and Medals is known to be a noble Amuſement; the Delight of the Curious, a good Ornament to Hiſtory, as well as a neceſſary Appendage to Books of that kind. Many Nations in former Ages, as well as the preſent, have Experience in this Subject; and it is allowed, and encouraged in all polite Nations. From whence is ſeen and known the great Honour, Pleaſure, and Uſefulneſs of ſuch Studies; for which no Argument need be advanced, where the Fact is paſt Diſpute.

Therefore, and for many more Reaſons, it has been often deſired and wiſhed, that an Account of our national Coins, Medals, *&c.* with their Delineations engraved, printed, and publiſhed, were juſtly done. Firſt, for our own Satisfaction, in Honour of our Country; which might appear to other Parts of the learned World, with as much Luſtre, as the Grandeur, and Power of this Kingdom doth appear on other Occaſions.

As it is evident, from many noble Collections, already made amongſt the Curious; with great Diligence and Expence; ſuch is the Variety and Scarcity of Coins as now renders it almoſt impracticable, for one Perſon, to collect an intire Series of all the different Kinds, that have been from the *Norman Conqueſt*, thro' ſo many Ages, to the preſent Time.

Yet, the whole may be compleated, or conceived, from the ſeveral Cabinets of Noblemen and others, as a moſt worthy * Gentleman has of late Years, printed a very accurate Account of our Engliſh Coins, with the greateſt Exactneſs, and has alſo proceeded, in cauſing moſt of thoſe Coins to be engraven, with juſt Care and minute Obſervations.

Of theſe Affairs I have long conſidered ſince I have had the Honour of being a Member of a Society of Gentlemen, whoſe kind Aſſiſtance enabled me to undertake this Part of ſuch a curious Work, eſpecially, as I have for many Years, had free Acceſs to ſeveral rare Collections, and Cabinets of Medals, and Coins, and my own Obſervations of theſe Works, with Broad Seals of the Common-wealth of *England*; containing chiefly thoſe done by *T. Simon*, the famous Engraver of the Mint, in *London*,

* *Martin Folkes*, Eſq.

Exegi

Exegi Monumentum Ære perennius. HOR.

This curious Part, in hopes to compleat, is according to my beſt Endeavours, wherein is contained many remarkable Works, relating to thoſe Times, of publick Actions and Perſons noted for their Service of the State and Government of *England*, during the Civil Wars, till the Reſtoration of the Royal Family.

Wherein will be exhibited Samples of our firſt milled Moneys, Coins, and Medals of the utmoſt Delicacy, of excellent Workmanſhip, which are allowed to be an Honour to this Nation.

This Opportunity I have taken, as moſt convenient alſo, to repreſent the true Draughts and Delineations of ſeveral broad Seals, of the Common-wealth of *England*, *Ireland*, and *Scotland*, which were never yet publiſhed; and are equally the Admiration of the Curious; being highly prized, when the Impreſſions of them, are fair and well preſerved; as many and moſt of them are; for perfecting whereof I have had all poſſible Opportunities, in Enquiries and Aſſiſtance neceſſary, by many Years Study and Obſervation to adorn this Work.

It is here only propoſed, to publiſh the Prints of theſe, from ſuch Collections, --- without any Obſervations, concerning right or wrong, juſt or unjuſt, leaving that to the impartial Readers

Readers of the beſt authentick Writers. Only having drawn out in ſome Sort of Succeſſion the Works done to commemorate Acts of thoſe Times, wherein *T. Simon*, or his Brother *Abraham Simon*, were concerned, --- to illuſtrate I hope thereby ſome Parts in Hiſtory, and to hand to Poſterity the Fame of thoſe excellent and much admir'd Artiſts.

THE extraordinary Events of the Government of this Kingdom of *England*, and that of *Scotland*, and *Ireland*; are fully related in the Annals and Hiſtories of thoſe Times, concerning King *Charles* the firſt, in the latter Part of his Reign, with the civil Wars and Eſtabliſhment of the *Common-wealth*, and many Volumes, Books, and Pamphlets have been written, and publiſh'd; but without ſuch additional Delineations, as printed Sculptures, to illuſtrate ſeveral material Points by Draughts, taken exactly from the Medals, Coins, and broad Seals.

The Want of theſe neceſſary Tables or Inſignia, has been my long Study to ſupply, by ſearching after, and collecting the various Impreſſions in Gold and Silver, or thoſe in Wax, affixed to Deeds, or Proofs in any other Materials, of the Works of *Thomas Simon* chief Engraver of the Mint; firſt in King *Charles* the firſt's Time, and afterwards, when he was more particularly, by the Parliament employed, in the ſame Office to be chief Engraver alſo of the Mint, and Seals, &c. for the Uſe of the *Common-wealth*.

As to his Employment in the Reign of King *Charles* I. I ſhall treat more diſtinctly thereof, in the Part reſerved for ſome perſonal Particulars of his Life; and only obſerve here, that he was initiated into Buſineſs after Monſieur *Briot*, who was Engraver for the Mint, returned into *France*; being recommended into his Place, by Sir *Edward Harley*, Maſter of the Mint, under whom he graved ſome Dyes for Coins, Medals, and Seals for the Government. Particularly about the Year 1636. he finiſhed a moſt curious Great Seal for the Admiralty, when *Algernon Sidney*, Earl of *Northumberland*, was

Lord High Admiral. This, and others of his accurate Performances, recommended him afterwards to the Commonwealth, when they propoſed to have a Great Seal, and others for their Uſe, and the Parliament.

After the Siege and Surrender of the City of *Oxford*, in 1646. to Sir *Thomas Fairfax* the Parliament General, when the King's State Seals were taken there, and ordered to be ſent up to the Parliament, they were broken in the Preſence of the Lords and Commons there aſſembled, on the Eleventh of *Auguſt* that Year. Their Proceedings to conſtitute a new Seal, under their own Authority, may appear in the following Extract thereof, from their own Journals.

Die Sabbati, 6 *Januarii*, 1648[a].

Mr. *Love*, Mr. *Blakiſton*, Mr. *Scot*, Mr. *Purefoy*, Mr. *Millington*, Lord *Munſon*, Mr. *Fry*, Mr. *Allen*, Colonel *Marten*;

This Committee, or any two of them, are to take Order for the framing of a great Seal; and are to bring in the Form thereof, on *Monday* Morning next:

The more particular Care hereof, is referred to Mr. *Henry Marten*.

Die Veneris, 26 *Januarii*, 1648.

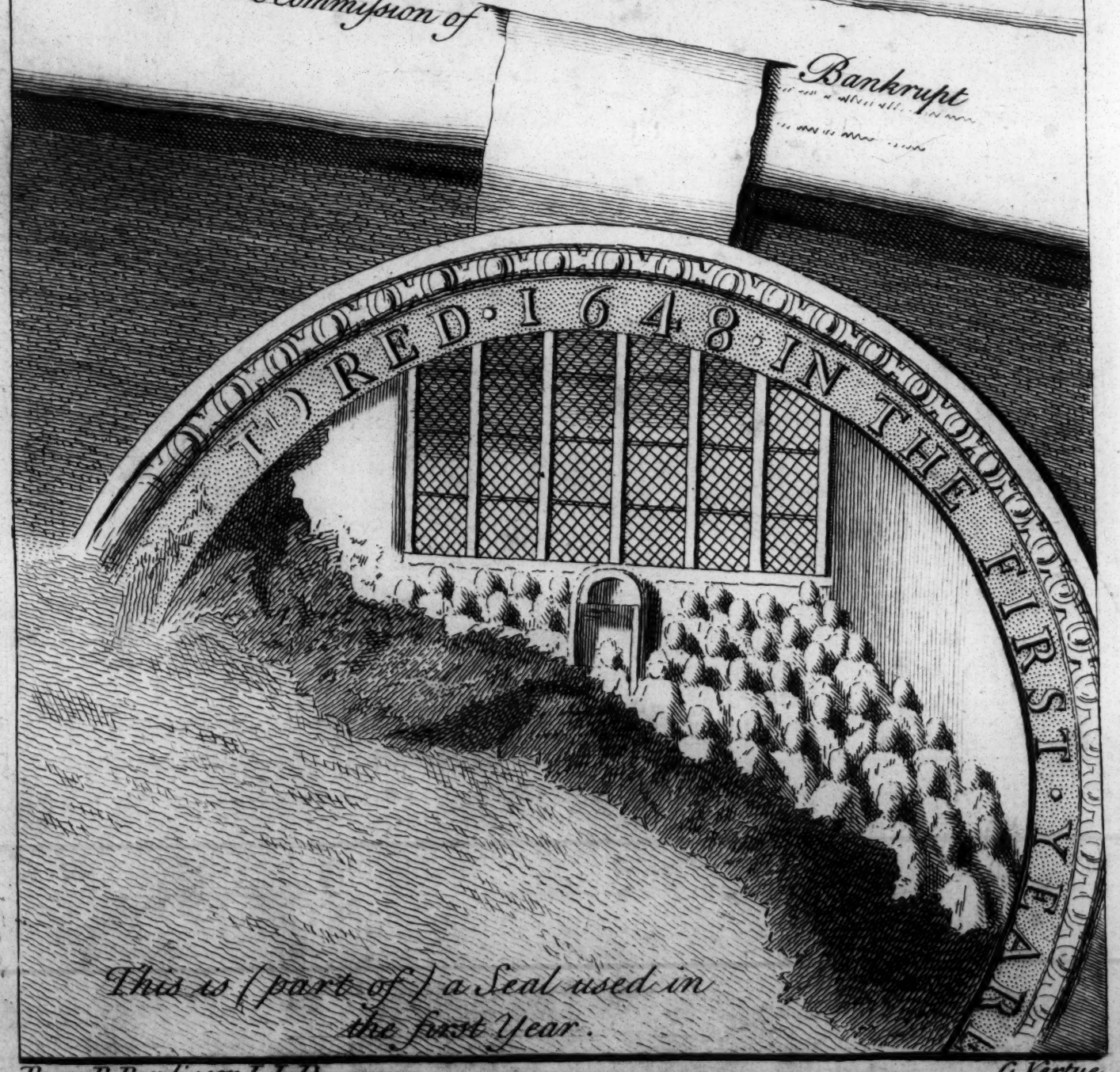
Ordered,

That *Thomas Simon* be hereby authorized to engrave a Seal, according to the Form formerly directed.

[a] From the *Journals of the Houſe of Commons*, lately publiſhed.

Ordered,

The GREAT SEALE in the First Year of the COMMON WEALTH 1648.



This is [part of] a Seal used in the first Year.

Penes R. Rawlinson L.L.D.

G. Vertue.

Ordered,

That *Thomas Simon* ſhall have the Sum of two hundred Pounds, for graving the ſaid Great Seal, and for the Materials thereof.

Die Sabbati, 3 *Februarii*, 1648.

Ordered,

That the Seal of the Court of *Exchequer*, be altered in like Manner, as the Great Seal is altered: and that the Title of the ſaid Seal be from henceforth, SIGILLUM. SCACCARII. PUBLICI: and that the Writs and Proceſs to iſſue out of the ſaid Court, which bear Date the laſt Day of *Michaelmas* Term laſt, and the three and Twentieth Day of *January* laſt, ſhall be ſealed with the Old *Exchequer* Seal.

And it is referred to the former Committee, appointed to prepare the Great Seal, to prepare an Act for that Purpoſe: And are alſo to prepare an Act for the Alteration of all other Seals, belonging to the ſeveral Courts in *Weſtminſter-hall*: and they are likewiſe to conſider of the antedating of Writs.

The Alterations of theſe, and other Seals, for the Courts of Juſtice, and publick Offices, being made according to theſe Orders, it was a long time before I could obtain an impreſſion of the firſt great Seal, which was graved according to their Appointment, and circumſcribed in the *firſt Year* of the Common wealth. It was impreſſed on Wax, and fixed to a Deed; having on one ſide, this Inſcription or Legend round it, IN. THE. FIRST. YEARE. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1648. *Vide* Plate II. repreſenting the Houſe of Commons ſitting, with the ſpeaker in the Chair: The other ſide, undoubtedly dated the ſame Year, and repreſenting a Map of *England*, &c. being unperfectly impreſſed,

preſſed, and defaced in the Wax, is not, in this Plate engraved; but may be ſeen, from a more perfect Impreſſion, Plate VI. On the 7th of *February* that Year, this Great Seal was brought into the Houſe, and delivered to the Commiſſioners then appointed who were *Whitlock*, *Keeble* and *Liſle*[b].

One of thoſe, mentioned in the Order aforeſaid, to be formed for the Uſe of the *Common Bench*, is much alike on both ſides, to the Great Seal, *Vide* Plate III; but the circumſcription on one ſide is, SIGILLUM. PRO. BREVIBUS. CORAM. JUSTICIARIUS. COMMUNIS. BANCI. 1648. And on the other ſide, IN. THE. FIRST. YEARE. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1648[c].

Plate IV. The Seal for the County Palatine of *Lancaſter*, containing two ornamented Shields conjoined; one, bearing the Croſs of *England*, and the other, the Harp for *Ireland*: With this Circumſcription. THE. SEAL. OF. THE. COUNTY. PALATINE. OF. LANCASTER. 1648. The other ſide, the Houſe ſitting, THE. FIRST. YEARE. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1648[d].

Plate V. Another Seal, of the *Duchy* of *Lancaſter*, repreſenting two Eſcutchions conjoined; the Croſs of *England* in one, and the Harp of *Ireland*, in the other, encircled with a Wreath of Laurel, and circumſcribed, THE. SEAL. OF. THE. DUCHY. OF. LANCASTER. 1648[e].

In the ſame Plate are engraved, two Seals for the uſe of the Parliament. In one, are two Shields joined together, con-

[b] The Impreſſion of this Seal, is ſix Inches diameter, and it is affixed to a Deed in the Poſſeſſion of *R. Rawlinſon*, *L.L. D.*

[c] This Seal is four Inches diameter, and was communicated to me, by *James Weſt*, Eſq.

[d] From a Deed in the Poſſeſſion of *Eraſmus Earl*, Eſq.

[e] From an Impreſſion in my own Collections.

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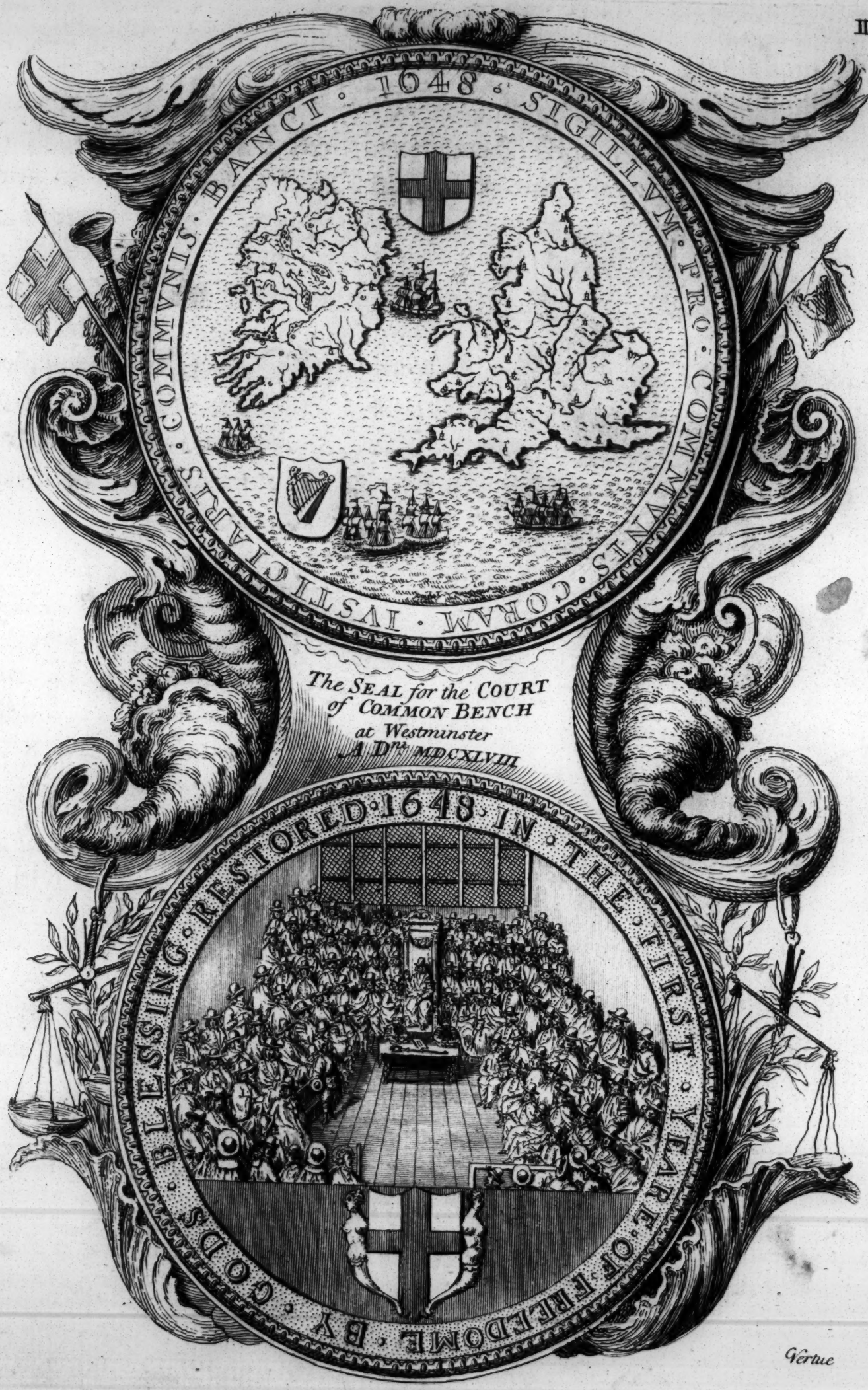

The SEAL *for the* COURT *of* COMMON BENCH *at Westminster A Dⁿⁱ* MDCXLVIII

Vertue

BRITISH
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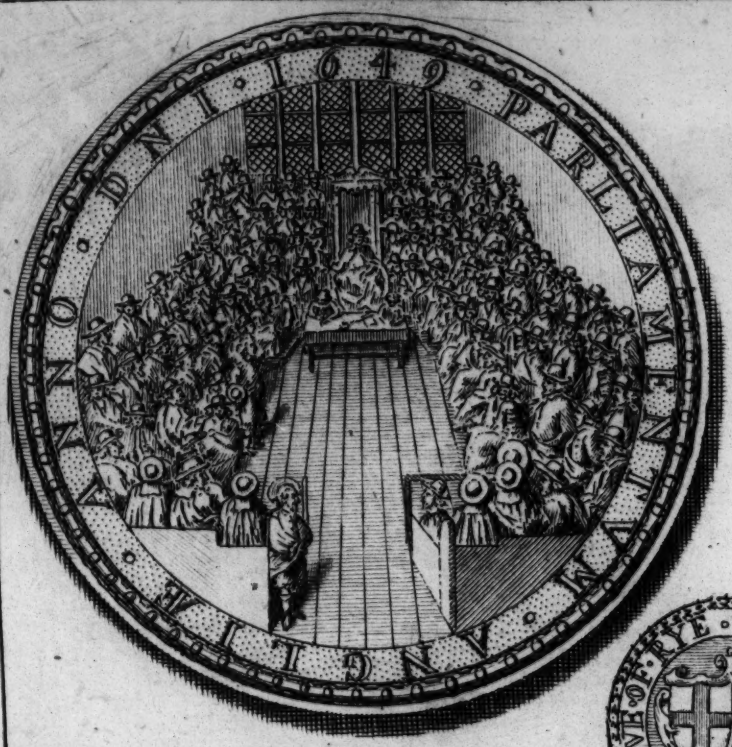
The SEAL *for the* COMMON PLEAS
for the County Palatine
of LANCASTER

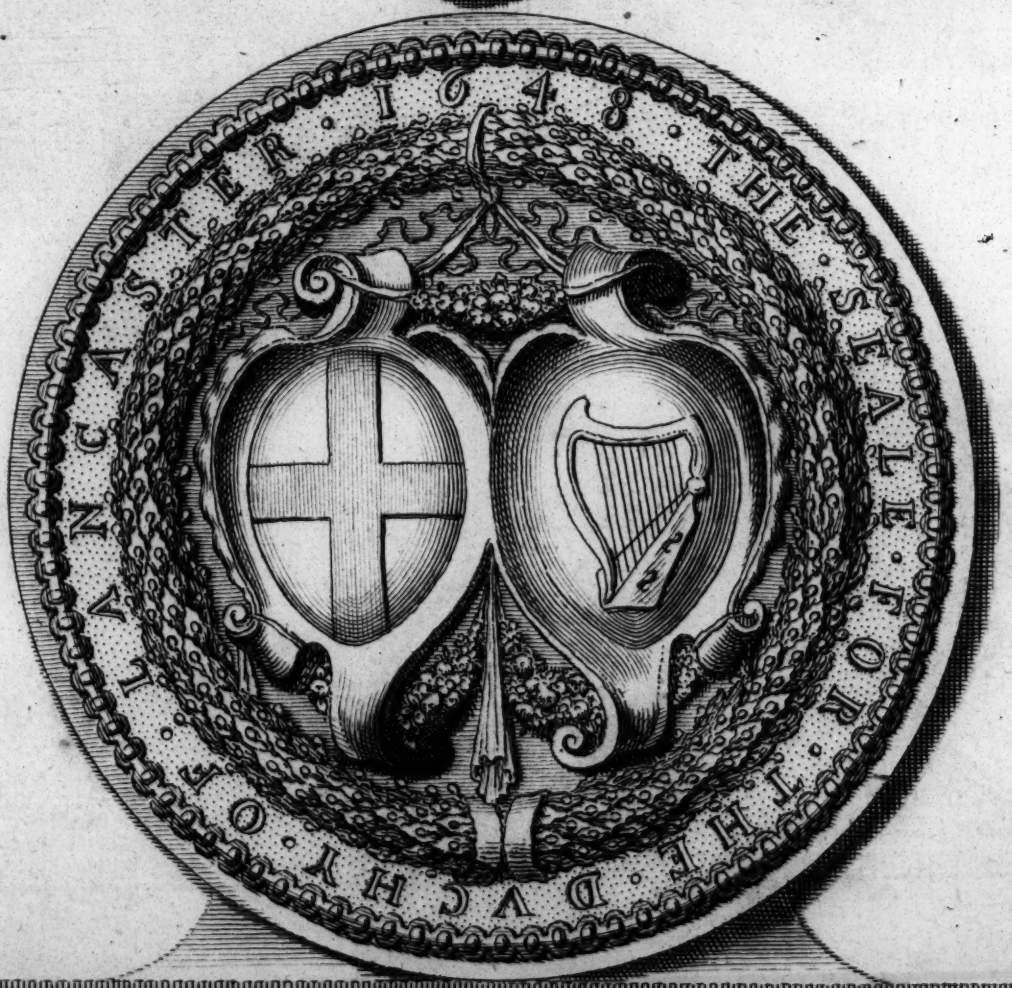
Vertue.

BRITISH
9 OCT 1909
MUSEUM



The Parliament Seal

another Seal



The SEAL *of the Dutchy of Lancaster, 1648.*
and the Parliaments SEALS *1649 were most probably*
done for the Uses proposed by Parliament.

The GREAT-SEAL *of the* Common-Wealth *of* ENGLAND.

done by Tho. Simon

This Engravid from a Curious Proof Impression in Wax which was in the Collection of the R.t Hon.ble y.e EARL *of* OXFORD; *now in Posession of her Grace the* DUTCHESS *of* PORTLAND.

most humbly inscribid by G. Vertue.

taining the *Engliſh* Croſs, and the *Iriſh* Harp; with this Circumſcription: THE. SEALE. OF. THE. PARLIAMENT. OF. THE. COMMONWEALTH. OF. ENGLAND [d]: In the other, appears the Houſe of Commons ſitting, with the Speaker; circumſcrib'd PARLIAMENTUM. ANGLIÆ. ANNO. DOMINI. 1649 [e].

On *March* 26, 1650. there was an Act paſſed for making a new Great Seal, for the Uſe of the Parliament, inſtead of the firſt, made in the firſt Year of the Common-wealth. The ſmall time our artiſt had, to deſign and engrave the firſt great Seal, made it appear a ſurprizing Performance; the Preparation only, of a Report, being ordered for forming that Great Seal, on the 9th of *January*, 1648: And it was delivered to the Commiſſioners on the 7th of *February* following.

It may be here proper to explain to the Reader, ſome difference obſerv'd in that of the Firſt, and this of the third Year, Plate VI. which is circumſcribed, THE. GREAT. SEAL. OF. ENGLAND. 1651: And is the moſt curious and extraordinary work that was ever performed, as may be ſeen, by the fair Impreſſions, whereof ſome few were taken off by *Simon* himſelf; one of which, is here engraved, and had been in the Collection of the late Right Honourable *Edward* Earl of *Oxford*. On the ſide of this new Great Seal, which has that Circumſcription, there is a Map of *England* and *Ireland*, more accurately repreſented, with the Iſlands, Sea Ports, Counties, Cities, Towns, &c. of theſe Kingdoms; ſo diſtinctly expreſſed and named in ſuch minute Characters, as make it a work truly admirable, and beyond compare. Between the two Iſlands, is engraved in Capitals, THE IRISH SEA; and, in the

[d] The Diameter of this Seal is two Inches and half; communicated by *Smart Lethieulliere* Eſq.

[e] This Seal is three Inches over, and belongs to *R. Dingley* Eſq.

lower Part, THE BRITISH SEA; which are not ſo diſtinguiſhed in the firſt Seal: The other ſide, Plate VII. repreſents the Houſe of Commons ſitting, with the Speaker in his Chair, as alſo in the former; but the great Window, at the end of the Houſe, is not quite ſo large, as in the other: And the Circumſcription hereon, is

IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GOD'S. BLESSING. RESTORED. 1651[f].

Both theſe Plates were inſcribed to her Grace, *Margaret* Ducheſs of *Portland*, who obliged me with the Favour of communicating them, in this Manner, to the public.

Soon after the King's Death, the Common-wealth, finding it neceſſary, to eſtabliſh their Power and Reputation, thought it convenient to have Monies coined with their Stile and Authority, appointing the ſame to be made of the Gold and Silver Plate, which had been ſeized in the King's Houſhold, or Treaſury. All which was carried to the Mint, in the Tower of *London*, according to Directions from the Parliament, and Council of State, to the Amount of many thouſand Pounds[g]. Their Order is dated the 13th of *February* 1948-9. *Vide* Plate VIII.

1648

The ſilver hammer'd Money of the Commonwealth.

Thereon was ſtamp'd the Arms or *Inſignia* for *England*, on a Shield, encircled with a Palm and a Laurel Branch: inſcrib'd,

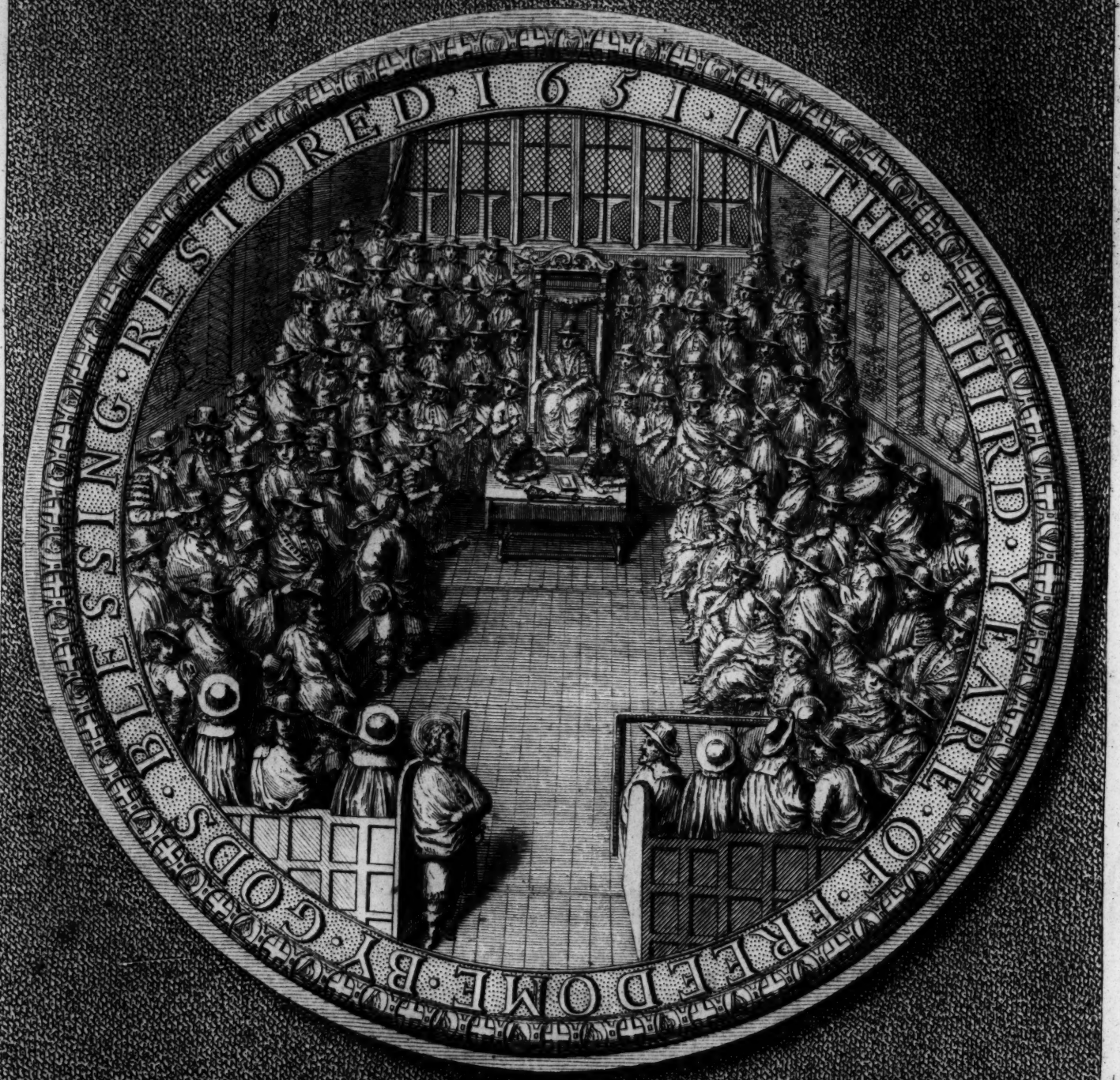
[f] This Great Seal, as uſual, is ſix Inches over.

[g] As appears by the ſtated Accounts of the King's Inventory of Plate, Jewels, Goods, Pictures, *&c.* taken by Order of Parliament, *Anno*, 1649. Of all which Particular, I have procur'd Copies and Tranſcripts, from the ſeveral Liſts, and Inventories thereof, with Intention to publiſh the ſame, when Opportunity permits.

THE

The GREAT-SEAL *of the* Common-Wealth *of* ENGLAND.

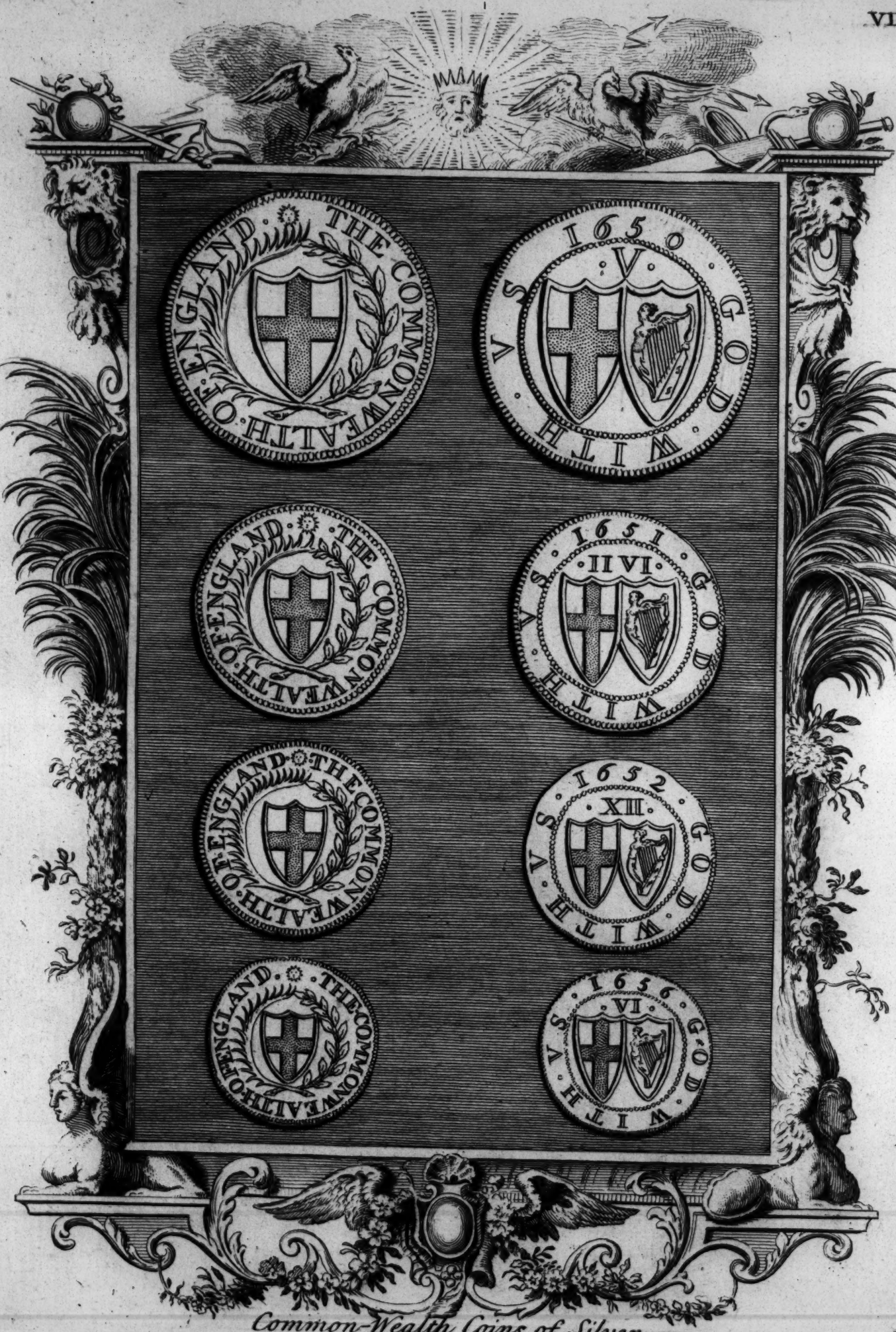
done by Tho: Simon.



This Plate *Engraved from a Curious Proof Impression in Wax, in the Collection of the R.t Hon.ble the late* EARL *of* OXFORD; *now in the Possession of the most Noble*
MARGARET-CAVENDISHE DUTCHESS *of* PORTLAND,
is most humbly Inscribed to her Grace
by her most Obedient Servant G. Vertue

1744.

BRITISH
MUSEUM



Common-Wealth Coins of Silver.

Gold Hammerd Money.

N
6 wt
pen.

B

N
5 pen. wt 20 gr

MILL'D GOLD

B

A

A

A.A. *Some rare Gold Pieces mill'd from the same Dye.* 10. pen. wt 4 gr.

with a Figure of the Sun for the Mint Mark: The other Side has two Shields joined; in one, is a Croſs for *England*, and in the other, a Harp for *Ireland*; circumſcrib'd

GOD. WITH. US. 1649.

Over the two Shields, is, the numerical Letter V. which ſignifies the five Shilling Piece, being of the ſame Weight and Standard with the former Crown Pieces.

On the II and VI penny Pieces, we have the like Device.

Alſo in the XII and the VI penny Pieces; being likewiſe of the ſame Weight and Standard, as the former coin'd Monies were.

Gold Coins of the Common-wealth's Money.

PLATE IX. The XX Shilling Piece of Gold; two Shields, with the Badges of *England* and *Ireland*; circumſcribed,

GOD. WITH. US. 1650.

the other Side, a Croſs in a Shield, encircled with a Palm and Laurel Branch; circumſcrib'd,

THE. COMMON-WEALTH. OF. ENGLAND.

The X Shilling and V Shilling Pieces in Gold, bear the ſame Figure and Inſcriptions.

In the ſame Plate are Gold Coins, very beautifully milled in the ſkrew Preſs; one with a grained Edge; (A) repreſenting, on one Side, the Head of *Oliver Cromwell*, in *Profile*, laureated, and circumſcribed thus,

OLIVAR.

OLIVAR. D. G. R. P. ANG. SCO. ET. HIB, &c. PRO.

The Reverſe, a Scutcheon, quarterly; firſt, the Croſs of *England*; ſecond, the Croſs of *Scotland*; third, the Harp of *Ireland*; and the fourth, as the firſt. In the middle, a Scutcheon of Pretence; containing a Lion rampant, the paternal Arms of the *Cromwells*: Over all, the Crown of *England*, circumſcrib'd,

PAX. QUÆRITUR. BELLO. 1658 [h].

Some of theſe are dated 1656, a few others, a little larger and heavier [i]; with the ſame Head of *Oliver*, (B) Inſcription and Reverſe; (B) alſo of the ſame date. And on the Edge, fairly ſtruck, this Motto,

PROTECTOR. LITERIS. LITTERÆ. NUMMIS. CORONA. ET. SALUS.

Theſe Gold mill'd Pieces are, all of them, rare; but one moſt extraordinary, which I have heard of, is the Weight of ſix Broad Pieces.

[h] 5 Penny-weights. 21 Grains.
[i] 14 Penny-weights, 15 Grains.

MEDALS of SILVER

Medals of the EARL *of* ESSEX, *in Silver.*

PLATE X. An oval medal, (A) repreſenting the Houſe of Lords, with the King in Parliament; and the Houſe of Commons with their Speaker: On the other ſide, is the earl of *Eſſex* in Armour, with his Sword in his Right Hand; circumſcribed, in the inward circle,

Pro Religione, Rege, Lege, et Parliamento.

And in the outward Circle,

For the religion and the Subjects Freedom, behold here both Houſes of Parliament.

Another oval Medal (B) of the ſame General, repreſenting, on one ſide, the Houſes of Lords and Commons as in the forementioned Medal; the Circumſcription, upon a border,

IN. THE. MULTITUDE. OF. COUNCELLORS. THERE. IS. PEACE.

On the other ſide, the General with his Sword, and a Right Hand holding another Sword over his Head; circumſcribed

THE. SWORD. OF. THE. LORD. AND. OF. GYDEON.

Another ſmaller oval Medal (C) only his Head, a full Face; the Reverſe, containing the Arms of *D'Evreux*, with a Coronet on the Top.

Another Medal, in a Circle, (D); repreſenting the General in Armour; circumſcribed,

∴ R. R. R. P. P. P. FIDISSIMUS. 1644.

On the Reverſe an S. X. in large Capitals, with a Scroll beneath inſcribed, G. L. for *Generalis Legionis*. And circumſcribed,

MAG. PROTEC^{R}. LIBERTAT^{V}. PATRIÆ.

The Earl reſigned his Commiſſion to the Parliament, in *April*, 1645.

The laſt of theſe, is a ſmall curious oval Medal in Gold, ſtruck upon the Death of the Earl; repreſenting, on one ſide his Buſt in *Profile*, inſcribed,

ROB. ESSEX. COM. MIL. PARL. DUX. GEN.

And below the Buſt, T. S. F. for *Thomas Simon fecit*. On the Reverſe, round a Figure of Grief, with a broken Column, inſcribed, F. E. R. T.[k], there is this *legend*,

HINC. ILLE. LACHRYMÆ.

In the *Exurg*.

ABRUP. SEP. 14. 1646.

In his Place, Sir *Thomas Fairfax* was declared General, and *Oliver Cromwell*, Lieutenant General.

[k] To ſignify, *Fortitudo Ejus Rhodum Tenuit*.

MEDALS of GOLD and SILVER.

Medals of General FAIRFAX, *in Silver and in Gold.*

PLATE XI. A Medal, ſtruck in Honour of *Ferdinand* Lord *Fairfax*, Father of Sir *Thomas Fairfax*, in an Oval of Silver, with an emboſſed border of Foliage about it (F) containing his Buſt in Armour, the Reverſe, his Arms, a Lion rampant, over three Bars ſable.

Another ſmaller Silver Medal in Oval, (G) with his Head, and a lac'd ſcollop'd Band; the Reverſe, his Arms as before, circumſcrib'd

FERD. LORD. FAIRFAX. LORD. GENERAL. OF. THE NORTH.

Another, much like it, of his ſon, (H) his Head, with a plain ſhort Band, and the ſame Arms, on the Reverſe; circumſcrib'd,

SIR. THOMAS. FAIRFAX. KNT. FOR. KING. AND. PARL.

The next, in Oval, is the moſt curious Medal in Gold; with the Head in *Profile*, of General *Fairfax:* the Inſcription about it,

THO. FAIRFAX. MILES. MILIT. PARL. DUX. GEN.

The Reverſe, inſcrib'd in the middle,

MERUISTI.

And round about it,

POST. HAC. MELIORA. 1646.

The ſame Head in a ſmaller Oval of Gold, (K) without any Circumſcription, but on the Reverſe, the ſame *Legend* as before. Theſe two laſt, are frequently ſeen in the Cabinets of

of the Curious, alſo was in the Poſſeſſion of the late *Bryan Fairfax* Eſquire.

LL. The very ſame *Profile* of *Fairfax*, faintly ſtruck in a circular Medal of Silver; circumſcrib'd,

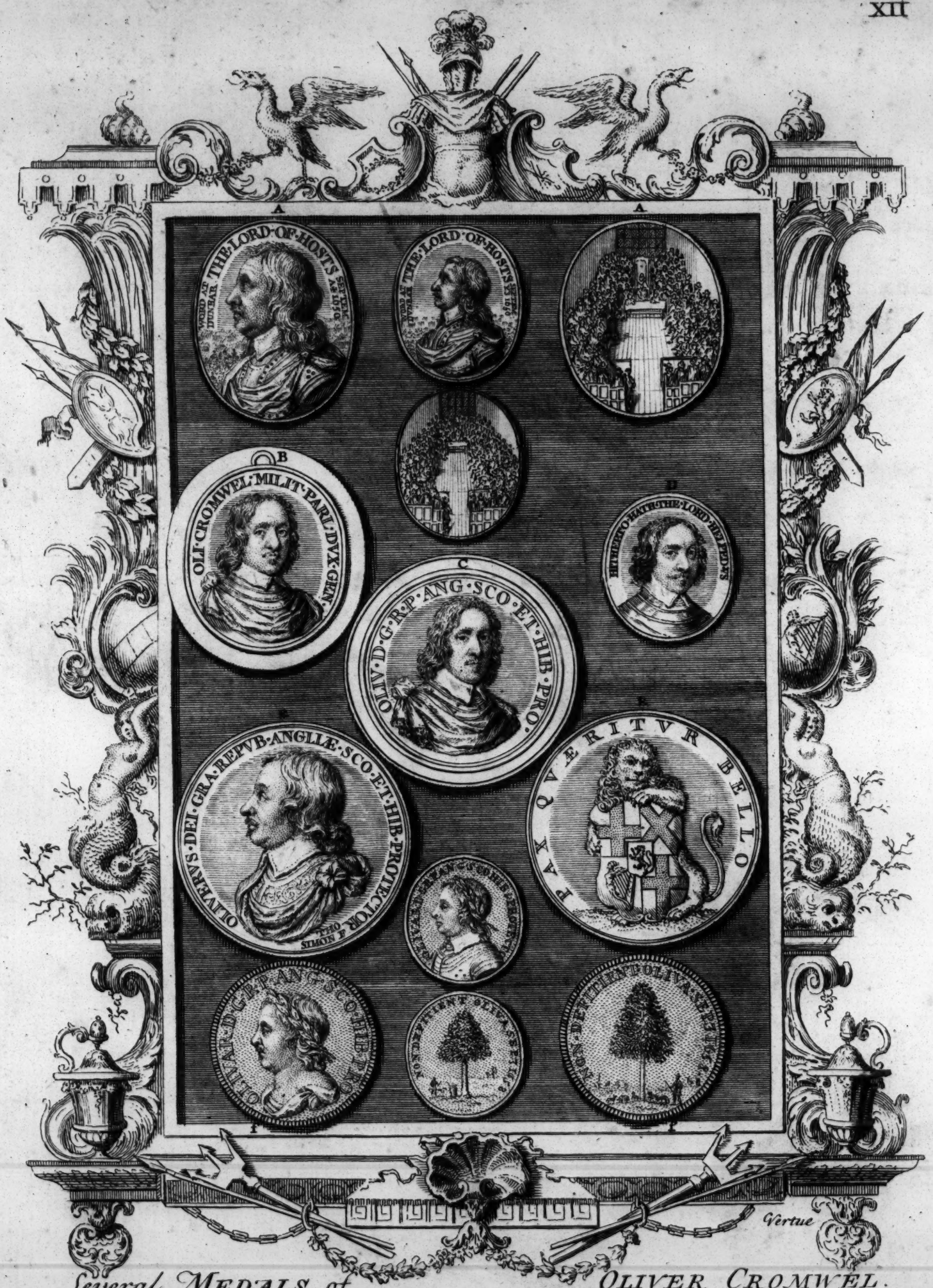
GENERAL. FAIRFAX.

On the other ſide, the Head of *Oliver* in *Profile*, very boldly ſtruck out, and circumſcrib'd

OLIVAR. D. GR. ANG. SCO. HIB. ET. PROT.

Theſe two Heads on one Medal, ſeem to have been thus artfully ſtruck, to indicate the Decline of General *Fairfax*, and the Upriſing of *Oliver* to the *Protectorate*. And it may be further obſerved, that this Head of *Oliver*, is ſtruck with the ſame Puncheon, as that of his figure on Horſeback, in his Great Seal. *Vide* Plate XVII.

2



Virtue

Several MEDALS *of* OLIVER CROMWEL.

Medals of OLIVER CROMWELL.

PLATE XII. An oval Medal in Silver of General *Cromwell*, (M) a Profile; under the Shoulder, *Tho. Simon*, F. The Motto about the Head,

WORD. AT. DUNBAR. } THE. LORD. OF. HOSTS. { SEPTEM. Ye 3. 1650.

Behind the Head, a Proſpect of the Battle. The Reverſe, is the Houſe of Commons ſitting; as is repreſented in the Parliament Great Seal 1648. and alſo on that Great Seal of the Commonwealth of *England*, 1651. This Medal, 'tis thought, was ſtruck by *Oliver's* own appointment; being the firſt, drawn for him, from the Life, by *Simon*; and is remarkable for his Likeneſs when Lieutenant General [1]; as it does appear, by compaing it with a Picture drawn of him by *Walker*, his Painter, about that time. The *Profile* of this Medal, differing in ſome Reſpects from that Medal (R) copied by *Simon* alſo, from a curious Limning drawn by *Samuel Cooper*; the Original whereof is preſerved in the Collection of the Duke of *Devonſhire*. The minute Repreſentation of the Houſe of Commons in this Medal, is very extraordinary, but much more ſo, in another Medal (N) much leſs; which contains alſo the General's Head and Inſcription, and on the Reverſe, the Parliament ſitting. Both theſe are frequently ſeen in Silver, and ſometimes in Gold; and when fairly ſtruck, and well preſerved, do great Honour to the ingenious Artiſt who engraved theſe curious and memorable Medals.

Another oval Medal, (O) with his Head in Front, boldly projected. About it is inſcribed

[1] The Dye of this Medal was kept in the Family; for there was an Houſe in the County of *Suffolk*, where his Son *Richard* once lived, which being purchaſed by one of the *Heathcotes*, there was lately found, in pulling it down, the ſaid Dye in the Walls thereof.

OLI. CROMWELL. MILIT. PARL. DUX. GEN.

A few being ſtruck, there appeared a flaw or crack in the ſteel Dye, for which reaſon it was not much uſed; or, as it was performed about the Time that he was Lieutenant General, and before he advanced to be Lord Protector, the Stile being already cut, could not be altered, and therefore was diſuſed and laid by, without any Reverſe made to it. This Dye, 'tis ſaid, was conveyed into *Holland*, about thirty Years ſince, and many were ſtruck off in Silver &c. And tho' crack'd, the Medal ſold for an high Price here. So great was the Profit made of it, that another was imitated after it, (P) but in a Circle, and probably at *Geneva*, wherein the Head was copied ſo exactly, and the letters T. S. on it, that it paſſes for the Original, tho' it differs alſo in the Inſcription, which is

OLIV. D. G. R. P. ANG. SCO. ET. HIB. PRO.

When this was done; to make a Reverſe to it, they have copied from another Medal, repreſenting a Lion *Seiant*, holding a Scutcheon of Arms. *Vide* (R)

A ſmall Oval Medal (Q)with the Head of *Oliver*, circumſcribed

HITHERTO. HATH. THE. LORD. HELPED. US.

This I do not imagine to be the Work of *Simon*.

But the fair, round and large Medal, (R.R.) of the *Protector* in *Profile*, is certainly genuine; ſometimes ſeen in Silver, and one, I have ſeen in Gold [m], repreſenting an elegant Buſto of him in *Profile*, thus circumſcribed,

OLIVARUS. DEI. GRA. REIPUB. ANGLIÆ. SCO. ET. HIB. ET. PROTECTOR. *T. Simon.*

[m] In the Collection of the late Mr. *Thomas Granger*.

On

On the Reverſe, a Lion *Seiant*, with the Arms, quarterly, of *England*, *Scotland* and *Ireland:* with a Scutcheon of Pretence in the Middle, containing the Arms of *Cromwell*; and the Inſcription,

PAX. QUÆRITUR. BELLO.

(S) A curious ſmall Gold Medal, in Oval; ſtruck in Memory of the *Obiit* of *Oliver Cromwell*; repreſenting his Buſt laureated, and in Armour, circumſcribed,

OLIVAR. D. G. R. P. ANG. SCO. HIB. ET. PROTECTO.—

The Reverſe, an *Olive* Tree, and with this Inſcription round it,

NON. DEFITIENT. OLIVA. SEP. 3. 1658.

Theſe Medals were, in all likelihood, ſtruck to be given away at his pompous Funeral to his Friends and Followers [n].

Another Medal of *Oliver* (T) and the Reverſe, like the former; but larger, and in a Circle; and there is about the Neck, a little Drapery, inſtead of Armour. This Medal of *Cromwell*, being ſtruck ſeveral Years after his Death, to gratify his Admirers, appears in the Head, Face, and Drapery, to be an imitation probably done in *Holland*, of his mill'd Shilling; 'tis circumſcribed, as the laſt Medal, (S) with the ſame Motto and Date, which was the Day and Year of *Oliver's* Death. A Day remarkable to him; being the Day on which he fought the Battle at *Dunbar*, 1650. and the Day he obtained the Victory at *Worceſter*, 1651.

Beſides theſe, there is a Gold Medalion, the largeſt of all with the ſame Head and Reverſe, but of a groſſer Workmanſhip; therefore not here repreſented among *Simon's* Performances[o], it ſold for ten Guineas, being no more than its weight, at an Auction.

[n] One of theſe Medals was in the Collection of the late Earl of *Oxford*, and another in that of the late Sir *Hans Sloane*.

[o] But, in *Evelyn*, Pag. 119.

Alſo

Alſo as I don't propoſe to mention any Medal of the Lord Protector but what are done by *Simon*, therefore, tho' I have ſeen one amongſt the Series of Medals, of the Kings of *England*; for the Reaſon of its being done among thoſe at *Geneva*, I have not deſcribed it in this Work.

The Common-wealth's mill'd Monies.

THE Council of State, and Commons in Parliament, having had it repreſented to them, that the Coins of this Government might be more perfectly and beautifully done, and made equal to any Coins in *Europe*, propoſed to ſend to *France* for an Artiſt there, who had invented and improved a Machine, and Method to make all Coins, by a *ſcrew Preſs*, and *Mill*, with the moſt beautiful Poliſh, and Equality, on the Edge, or any proper Inſcription, or Graining, which might denote the Time of coining, or prevent the falſifying of Coins, or from being clipt (as uſually) and counterfeited; for this Purpoſe they reſolved to ſend for the Perſon propoſed to be employed in this Service for the State °.

By the Council of State, ordered 8th of *Auguſt* 1649. to ſend for *Peter Blondeau*, from *Paris*, to come to *London*, to treat with him, upon the Price and Expence of coining Money after his new Invention. He arrived at *London* the 3d of *Sep.* 1649, being allowed for his Journey and Expence.

By the Council of State, a Committee of the Mint was appointed to examine all the Circumſtances of the Way of coining propounded by *Blondeau*. And having heard all Objections that could be alledged by the Maſters, Officers, and Workmen of the Mint, the ſaid Committee concluded, and voted that, the Manner of Coining by *Blondeau* was better, more advantageous, and honorable for the State, than that which was already uſed by the Common-wealth. — But the Moniers of the Mint made ſuch a ſtrong Oppoſition to this

° See *T. Violet's* Myſteries and Secrets of *Trade*, and the *Mint*.

Reſolution, notwithſtanding what the Committee had appointed, that *Blondeau* could not proceed for ſome time.

However, ſeveral Specimens were made, and produced, finely wrought, and mill'd; having a moſt beautiful Poliſh, and grained round the Edges; ſome of them impreſſed on the Edge,

Plate XIII. (A) Of theſe pieces thus coined, one was the Half Crown, containing on one ſide, the Croſs in a Shield, with a Palm and Laurel about it, circumſcribed,

THE. COMMON-WEALTH. OF. ENGLAND.

And on the other Side, the Croſs and Harp, within two Eſcutcheons; and over them, II. VI. inſcribed about,

GOD. WITH. US. 1651.

With this Inſcription round the Edge.

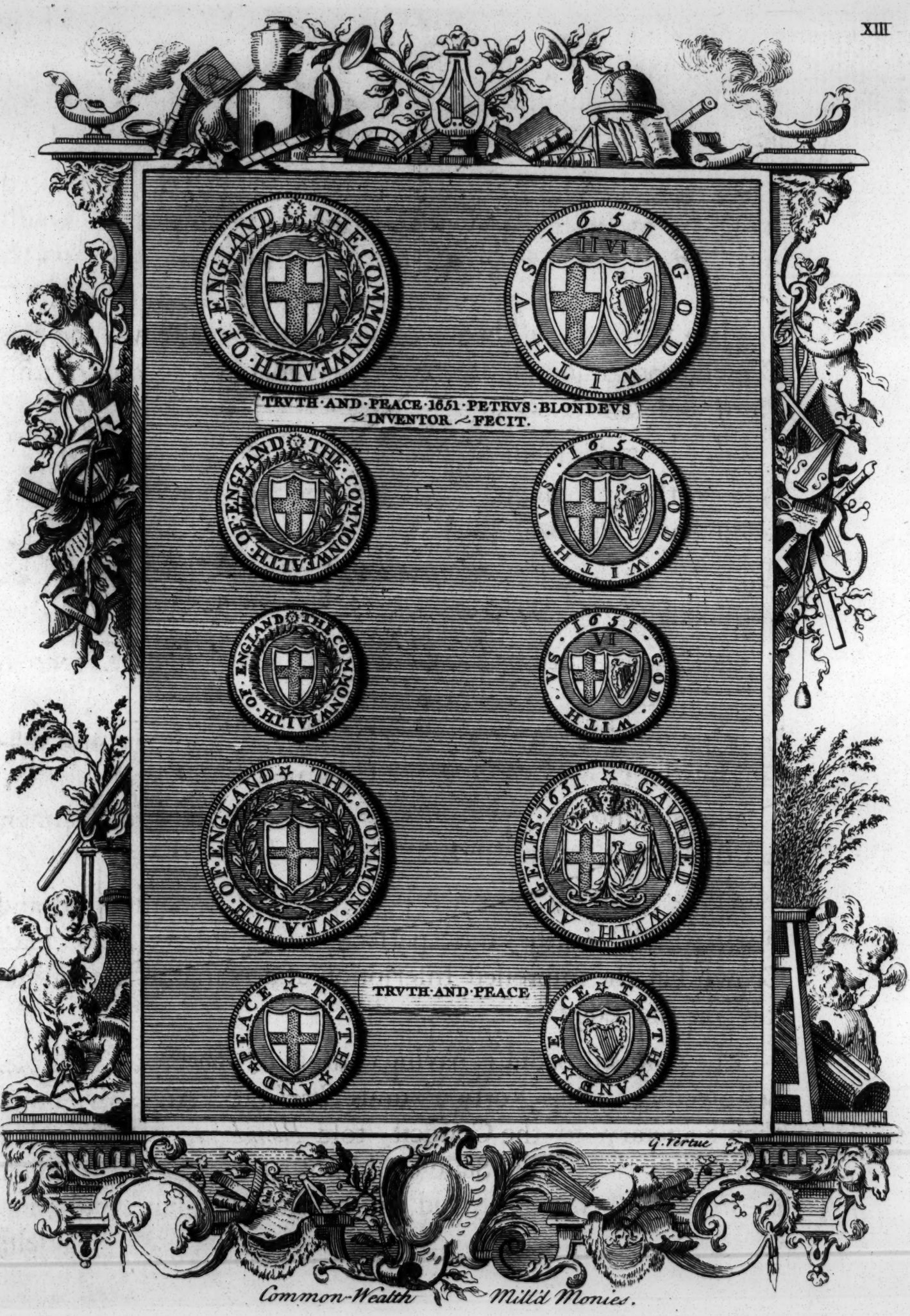
TRUTH. AND. PEACE. 1651. PETRUS. BLONDEUS. INVENTOR. FECIT.

In other reſpects, the ſame as the hammered Money, made currant by the Government of the Common-wealth.

The Shilling, or XII pence, (B) coined in the ſame manner, Arms, Motto, Inſcription, Date, and grained Edge.

Alſo a ſmall Piece of VI Pence, (C) in the ſame kind and Form; all neatly and perfectly performed; the Half Crown has the impreſſed Inſcription and Name of the Inventor, on the Edge.

The Council of State, having conſidered *Blondeau's* Trouble, beſtowed on him Forty Pounds *Sterling*. And Mr. *Froſt*, then Secretary to the Council, told *Blondeau*, before ſeveral Witneſſes, that, if the State could not agree with him, about the Price, and that he ſhould be neceſſitated to withdraw himſelf,



Common-Wealth Milld Monies.

ſelf, the State would indemnifie him for his Journey, both coming and returning.

Still the *Moniers* of the Mint, being a Corporation in the *Tower* of *London*, conteſted againſt *Blondeau*, that they would produce Monies wrought of equal Perfection, and Beauty; by which they got further time to perform it, and dive into his Invention. After ſeveral Debates and Repreſentations, they objected, that thoſe Pieces, ſent by *Blondeau*, to the Council of State, were not, probably, performed wholly by himſelf; beſides, that it was an old Invention, which they knew themſelves how to do; and that ſuch Pieces were only made for Curioſity [p]. 'Tis thought that *Simon* ſecretly graved the Dyes for *Blondeau*, tho' he invented the Machine, the Inſcription on the Edge, and the beautiful Poliſh.

Thereupon was preſented the following Propoſition of the *Provoſt*, and *Moniers* of the *Mint*, in the *Tower of London*;

That, whereas ſome people deſire to have the Monies made by the Mill, for the future, that your Honours did order *David Ramage*, one of our Fellows, to ſet down the loweſt Rate that we could afford to make Monies, as fair and beautiful, as the preſent *Louis*, and *Car d'Ecue's*, or as any Coins of the *French* Nation are at this Day. And,

Whereas we have Nine Pence *per* Pound Weight *Troy*, for working the preſent Monies in Silver, by the *Hammer*; we do undertake for ourſelves and our Company, to make fair *mill'd* Money for twelve Pence the Pound weight *Troy*; and to make it as fair as any mill'd Money, current in *Chriſtendom*.

Whereas we have two Shillings, five Pence for making of the pound Weight *Troy* of *Gold*, and the State hath fifteen Shillings for the Coinage; we will for our Company undertake

[p] See *Violet*, as before.

to

to make fair *mill'd Gold*, as fair as the gold Coins in *France*, for five Shillings the pound Weight, if it be the State's pleaſure, that they will have it ſo made.

That whereas we are an ancient Corporation and Company ſettled by Charter, for many hundred Years paſt; and in regard, we undertake to do it as exactly as any *Frenchman* in the World, and at a cheaper Price, than the *Frenchman* has offered; we being willing and deſirous to put it to the Trial between *David Ramage*, and our fellow Moniers, and the *Frenchman*, if the State pleaſe to command us.

8 *Feb.* 165c-1 — *Simon Corbet*, *M. Garret*, *T. Brook*, &c.

At the Committee of the *Mint*, for the *Tryal* between *David Ramage* and *Peter Blondeau*.

It is ordered, that they make Patterns to preſent to the Committee, with this Motto.

TRUTH. AND. PEACE. 1651.

The Impreſſion, the *State's Arms*; as upon a XX Shilling Gold Piece. Two of the ſame in Silver, in Value half a Crown. Two of the ſame Pieces are to be made with *graning* about the Edge, without the Motto.

The Moniers are to give in their Propoſition the ..... Day of *July* following. The *Frenchman* is to make the like, and preſent it to the Committee, on the ſame Day, or ſooner.

James Harrington [q].

[q] Chairman of the Committee.

Maſter

Maſter *Simon* is to ſend to *David Ramage's* Office in the Tower, on *Monday* next, two Rollers, and a drawing Mill.

J. H.

Maſter *Violet* is deſired to go to Maſter *Simon*, from the Committee for the Mint, upon *Tueſday* next, for thoſe Tools; if he do not deliver them on *Monday*, according to the above order.

May 8, 1651,

J. H.

To Sir *J. Harrington.*

A Letter from *David Ramage*; to ſignify by Warrant, your Pleaſure to Maſter *Simon*, to deliver certain Puncheons, of the State's Arms, and Tools for that Uſe, to *D. Ramage.*

May 27, 1651.

White-hall, June 14, 1651.

To *David Ramage.*

Theſe are to authorize you, to make ſome Patterns, as broad as a Shilling, a Half Crown, a Twenty Shilling Piece of Gold, in a Mill; and if you can do it, with Letters about the Edge; or other Ways, according to Queen *Elizabeth's* Patterns of milled Money, or any other Models, or Pieces, you are to make; that ſo the Committee of the Mint may ſee what is fitteſt to preſent the Committee of State, for the more handſome making of the Monies, for the Honor of this Commonwealth.

James Harrington,
Thomas Chaloner.

Plate XIII. (D.) A Pattern Piece of the Moniers in Silver; the Arms of the State, a Croſs in a Shield, on one Side; on the other, a Harp in a Shield; and both Sides inſcribed,

TRUTH. AND. PEACE.

And the ſame Motto alſo upon the Edge.

(E.) Another Pattern Piece made by the Moniers in Silver, the Bigneſs of a milled Shilling, with the Arms of the State, in a Shield, on one Side, adorned with Laurels.

THE. COMMON-WEALTH. OF. ENGLAND.

With a * for the Mint Mark.

On the other Side, an Angel ſupporting the Arms of *England* and *Ireland*, in two Shields.

GAURDED. WITH. ANGELES. 1651 [q].

The Computation Mr. *Violet* makes, that the Expence to the State of a dozen Pattern-pieces, was an Hundred Pounds, agrees pretty well with the following

Accompt of the Moniers of the Mint of the Common-wealth, upon Trial with Peter Blondeau, *about making of Monies for Patterns.*

	l.	*s.*	*d.*
For Tools, Gold and Silver, and other Expences,	87	18	5
One Penny *per.* Pound Weight, for Silver,	12	16	7
Six Pence, for Gold, upon one Pound Weight,	6	9	0
	107	4	0

[q] The Device of an Angel for the Supporter of the Arms, ſeems to be taken from a Gold Coin, ſtruck in France, in the Reign of our Henry VI. See *Figure de Monnoyes de France, par Hautin*, 4°, 1619. Page 125, 131. Alſo, *Traité Hiſtorique de Monnoyes de France, par M. le Blanc.* 4°, P. 244.

The

The Subſtance of Violet's *Petition, offered to the State,* 15 *Nov.* 1651.

8 *Decem.* 1652, a Liſt of the *Provoſt, Simon, Corbet,* and Fellow Moniers; being in Number 59; of them, 51 Labourers.

No mention of the Gravers, altho' Mr. *Simon* and others were then in the Service of the Mint.

Blondeau propoſes, that the Invention of Milling after his ſecret Manner, needed not to be made publick, if it be not the Pleaſure of the State. And that the Engines wherewith the Rims were marked, might be kept ſecret, amongſt few Men, who ſhould be ſworn to keep it concealed: And ſo it is ſtill continued.

The Moniers of the Mint, ſays *Blondeau* in his *Memorand.* did obtain an Order for me to make Trial in the Mint; the Moniers hoping thereby they ſhould be able to diſcover the Secret: accordingly I did work there, but they could not come at their End, only they have made ſome few Pieces, after the old Manner. But to prevent their further Diſcovery, he removed his Engines to an Houſe in the *Strand, Jan.* 25, 1652-3.

In the Corporation of Moniers Anſwer, they deſire that *Blondeau* may be proſecuted, for his making and counterfeiting Monies, of the ſame Form, Stamp, Weight, and Value, as the Monies coined in the Mint for the Common-wealth, without an Act of Parliament, or a Commiſſion under the Great Seal of the State, or Common-wealth, contrary to the Laws of the Land, and Statutes in being. Having alſo coined Monies; Half Crowns, Shillings, and Six-pences, which he cauſed to be made in a private Houſe in the *Strand.*

Therefore in ſeveral Ways the Moniers threatned him; upbraiding him with a former Caſe of the like Kind: *Peter Blondeau, what became of the Coiner that made milled Monies in*

Queen

Queen Elizabeth's *Time?* The Queen, and her Council liked very well the Way of making milled Money, within her Mint, in the Tower of *London*: But, when ſhe knew, and had it proved, that the *Monſieur*, who coined her milled Money in the Mint, did alſo, at the ſame Time, counterfeit, and make milled Money out of the Mint, all his Friends in Court could not ſave him, tho' he had many, (as *Blondeau* might have) but according to the ſtrict Laws of this Nation, he was condemned to Death, and did ſuffer Execution [r].

Thus this Affair has been drawn out to a greater Length than was intended; but being ſo circumſtantiated, in this Caſe, I hope the Reader will excuſe it.

[r] His Name was *Philip Meſtrel*, a *Frenchman*, who ſuffered Death, 17 *Jan.* 1569, See *Stow's Annals*, p. 662.

OLIVER'S *Mill'd Monies.*

PLATE XIV. Some of his Monies in Gold and Silver were dated 1656; when it appear'd that *Simon* became perfect Maſter of *Blondeau's* Secrets in Milling: And afterwards in 1658, the Crown Piece (A.) is dated, with this Motto on the Edge,

HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO.

The Half Crown (B.) the Shilling (C.) and the Six-pence (D.) are grain'd on the Edges; with his Head and Titles on one Side, and the Arms quarterly, on the Reverſe. They are all rare to be ſeen, fairly preſerv'd, but the laſt is exceeding ſcarce,

Medals

OLIVER LORD PROTECTOR'S MILL'D MONEYS 1658.

BRITISH
9 OCT 1905
MUSEUM

B
NON VI. SED VIRTVTE.
B
AND
KING
PARLIAMENT. 1644. FOR
IOHAN:
COM: LOVDOVN:
SVMMVS·SCOTIA·
CANCELLARIVS·
1645.
1646
HON: D: MOR:
BAR·DINCHINQVIN
D. PRÆSES · PROV·
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D
E
·THE·
EFFIGIES·OF·Sr
IAMES·HARRINGTON
OF·SWEAKLEY·IN·Y·CO
OF·MID:Kt & BAR·MAI·GEN:
OF·Y·FORCES·OF·Y·CITTIES
OF·LONDON·& WESTMINSTER
AT·Y·BATTELL·OF·NEWBERY
IN·1644·A·MEMBER·OF·
PARLIAMENT·FOR·Y·COV:
OF·RVTLAND·& ONE·OF·
Y·COVNCELL·OF·STATE·
AGED·45·
1653·

MEDALS

Medals of the Lord LOUDON, *&c.*

AS the Nature of this Collection and Deſcriptions are rather to explain each Sculpture repreſented, than be a regular Succeſſion of Time and Affairs; I propoſe therefore to give ſome Account here, in Plate XV, of ſome *Medals* of certain eminent Perſons, relating to the Government; beginning with thoſe I have met with, and delineated from ſome, preſerved in the Cabinets of the Curious.

And as theſe Times of Action, for, and againſt the Republic, or Change of Monarchical Government, frequently employed and encouraged many Men of Learning, Parts, and Capacity, as the Public was affected more or leſs: So, the Uſe of Medals was multiplied, and they were then more handed about to denote their reſpective Leaders, in Favour of the Parties they eſpouſed. Upon ſuch Occaſions, many having been performed by *Thomas Simon* the Engraver of Medals, and ſome others from Models in Wax, after the Life, by *Abraham Simon*, and caſt in Gold and Silver; whoſe Fame was in high Repute, at the ſame time with his Brother, who often highly repaired his Works.

In this Plate is the Lord *Loudon*, from a Model of *Abraham Simon*, caſt and repaired in Silver; a Cap on his Head, and A. S. under his Shoulder; on the other ſide,

IOHAN. COM. LOUDON. SUMMUS. SCOTIÆ. CANCELLARIUS. 1645.

The Medal, is of the ſame Size as the Graving.

The next, an Oval Silver Medal (B.) a Buſt in Armour, inſcribed,

NON. VIR. SED. VIRTUS.

The Reverſe, in an Eſcutcheon, a Chevron, between three Griffons Heads eraſed, charged with three Caſtles; circumſcribed,

FOR. KING. AND. PARLIAMENT. 1644†.

The next, a Silver round Medal of the Lord *Inchinquin*; (C) the Reverſe, inſcribed,

1646. HON. D. MOR. BAR. DINCHINQUIN. D. PRÆSES. PROV. MOMONIE. ÆT. 30.

Between theſe, is a ſmaller Oval Medal, (D.) with a Laurel Border about it containing the Buſt in Armour, of *Montagu*, Lord *Kimbolton*; On the Reverſe, the Earl's Arms in a Shield; *Three Lozenges in Feſs*, and over it an Earl's Coronet.

The laſt in this Plate, (F.) is a curious round Medal of Sir *James Harrington*; containing on one Side, his Head, with a Scarf about the Shoulder, and on the Reverſe, this Inſcription,

THE. EFFIGIES. OF. SR. JAMES. HARRINGTON.
OF. SWEAKLEY. IN. YE. COU. OF MID. KN. ET.
BAR. MAI. GEN. OF. YE. FORCES. OF. YE.
CITTIES. OF. LONDON. ET. WESTMINSTER. AT. YE.
BATTELL. OF. NEWBERY. IN. 1644. A. MEMBER.
OF. PARLIAMENT. FOR. YE. COU. OF. RUTLAND.
ONE. OF. THE. COUNCEL. OF. STATE.
AGED. 45.
1645.

† In the printed Catalogue of the late Earl of *Oxford's* Coins and Medals, Page 36: this Medal is ſaid to have been ſtruck for Alderman *Brown*.

Medals

GOLD MEDALS *given to Sea Commanders.*

Medals of Ships, Sea Fights, &c.

Given to Naval Commanders.

A NOTHER laudable Encouragement was given to Perſons of Merit, in the Service of the Common-wealth; eſpecially Sea Officers; which was by publick Honour in Chains of Gold, with Medals appendant thereto, to be conſtantly worn. Many of theſe were given by Order of the Council of State, and by the Hands of *Oliver*, Lord Protector. See Plate XVI.

I. An Oval Medal in Gold, repreſenting on one Side, ſeveral Ships, with this Inſcription in two Lines at Top;

SERVICE. DONE. AGAINST. SIX. SHIPS;
JULY. Y^E. 31. AND. AUGUST. Y^E. 1. 1650.

On the Reverſe; an Anchor with its Cordage, and three Eſcutcheons, with the arms of *England*, *Scotland*, and *Ireland*, appendant on the Beam; inſcribed at Top

MERUISTI.

II. The Next is a large weighty Gold Medal given to Admiral *Blake*, after a terrible Fight and Victory at Sea, on the 31 of *July* 1653, in which General *Monck* was Commander; *Blake* Admiral; *Pen*, Vice Admiral; and *Lawſon*, Rear Admiral. Captain *Peacock* of the *Triumph* was wounded in this Fight, *Van Trump* was killed, and at leaſt four Thouſand Five Hundred *Dutch*, ſlain and wounded: And it is certain that, of One hundred and twenty Sail, there returned but Ninety into the *Texel*. This Medal repreſents, a Fleet of Ships curiouſly

curiouſly diſplayed, in this ſmall Compaſs; and on the other Side, the Arms of *England*, *Scotland*, and *Ireland* in three Shields, exactly as in the former deſcribed. The Magnitude of this Medal is increaſed by an additional Border, whereon is engraved naval and military Trophies. This is drawn from a fair and moſt valuable Medal in the Poſſeſſion of Dr. *Meade*.

III. Another Oval Gold Medal, without the prominent Border; being the Fleet of Ships as before; and in the vacant Space over them, inſcribed or rather engraved, after it was ſtruck,

FOR. EMINENT. SERVICE. IN. SAVING.
Y^E. TRIUMPH. FIRED. IN. FIGHT.
W. Y^E. DUTCH. IN. JULY. 1653.

The Reverſe of theſe Medals are alike, and on the Beam of the Anchor there is inſcribed T. S. the initial Letters of the Artiſt's Name [s]. *Auguſt* the 8th 1653. The Houſe ordered ſeveral Gold Chains to be ſent to General *Blake*, and General *Monck*, as a Mark of Favour from the Parliament, and in token of their good Acceptance of the eminent ſervices performed by them againſt the *Dutch*; and likewiſe to the Vice-admiral *Pen*, and Rear-admiral *Lawſon*, upon the ſame Conſideration; and of ſome other Chains, to be given to the four Flag-officers; and Medals to be beſtowed among the Officers of the Fleet, as a Mark of the Parliament's Favour, and good Acceptance of their Service [t].

[s] Beſides ſeveral of the ſame Kind, I have ſeen one, in the late Lord *Coleraine's* Cabinet of Coins, at his Houſe in *Tottenham*, near *London*. Another of theſe Medals is in the Poſſeſſion of *J. Ames*, Sec. of the Soc. of *Antiquaries*, London.

[t] See *Hen. Scobell's* Acts of Parliament, Quarto, 1653.

The

The GREAT SEAL *of the* LORD PROTECTOR.
made by T. Simon.

A distant View of the City of LONDON *with the River of* THAMES *& the* BRIDGE *over it.*

Vertue f.

Reverse of the LORD PROTECTOR'S *Great Seal,*
made by T. Simon.

These ARMES *are, Quarterly, the* CROSS *of* ENGLAND, *the Saltier Croſs for* SCOTLAND, *and the* HARP *for* IRELAND. *The Inescochion being the Family Armes of* CROMWELL.

Virtue ſc.

The GREAT SEAL *of the Lord* PROTECTOR.

WHEN *Oliver Cromwell* became Lord *Protector*, the 22d of *April* 1653; for his Uſe, and the public Acts, under his Government, having diſcharg'd the Parliament, or Common-wealth, he had this great broad Seal made by *Thomas Simon*; Plate XVII. repreſenting himſelf in Armour, on Horſeback, with his Truncheon in his Right Hand. Underneath appears the River of *Thames*, the City of *London*, and the *Bridge*. Behind him, in a Shield, are the Arms of the Common-wealth; the Seal is circumſcribed,

OLIVARIUS. DEI. GRA. REIP. ANGLIÆ. SCOTIÆ. ET. HIBERNIÆ. ETC. PROTECTOR.

Plate XVIII. The Reverſe of the Lord *Protector's* Great Seal; being the Arms of *England*, *Scotland*, and *Ireland*, quarterly; with his Paternal Coat in the middle: ſupported by a Lion and a Dragon. For the Creſt, on a Helmet in Front, a Royal Crown or Diadem, a Lion paſſant, regardant, crowned. With this Motto at Bottom,

PAX. QUÆRITUR. BELLO.

And the Circumſcription,

MAGNUM. SIGILLUM. REIPUB. ANGLIÆ. SCOTIÆ. ET. HIBERNIÆ. ETC.[u]

[u] This Seal, like the Diameter of the other Great Seals, is ſix Inches; a fair Impreſſion of it was in the *Harleian* Collection. There was alſo a Privy Seal for *Oliver Cromwell*, which is engraved Plate XXXVIII.

Plate XIX. As the Protector and the Parliament had endeavoured to unite the Kingdom of *England* and *Scotland* together; ſo, to expreſs that Union, it was by his Management and Concurrence ordered, that this Seal, with others, for *Scotland*, ſhould be made by *Simon* for their Uſe: On one Side is repreſented himſelf on Horſeback, with a View of *Edinburgh* Caſtle, and Armies marching; with a Proſpect of the Ships in the River *Leith*. And in a Shield behind him, the Croſs of *Scotland*, ſurmounted with his Paternal Arms. The Seal is circumſcribed,

OLIVARIUS. DEI. GRA. REIP. ANGLIÆ. SCOTIÆ. ET. HIBERNIÆ. ETC. PROTECTOR.

The Reverſe, on the ſame Plate, is the Arms of *Scotland*, ſupported by the Lion and the Dragon, circumſcribed,

MAGNUM. SIGILLUM. SCOTIÆ. 1656[w].

[w] This Seal, ſomewhat leſs than the former, is only five Inches over.

The GREAT-SEAL
for
SCOTLAND
OLIVER CROMWELL
1656
being made during
the Government of the
Lord PROTECTOR
OLIVARIVS · DEI · GRA · REIP ·
ANGLIÆ · SCOTIÆ · ET · HIBERNIÆ · &c PROTECTOR

Vertue

BRITISH
9 OCT 1913
MUSEUM

MEDAILS

Gen.
LAMBERT

Gen.
ROSSITER

CAR:
SETONIVS.
FERNELINO;
DVNI. CON:
1646.

MEDALS,

Plate XX.

From the Cabinet of

MAURICE JOHNSON Eſq;

of the Gentlemen's Society at *Spalding*. .

A MEDAL of General *Lambert*. A profile Head in the *Roman* Taſte; *which, when engraved, will do your Work and* Simon's *good Credit* [x]. This Medal in Silver, is in the Poſſeſſion of the Heir of the Family, from whence this caſt was made.

The other Silver Medal, in Oval, enveron'd with Roſes, is of General *Roſſiter*; his Buſt in Armour, with a Collar Band: *Which General, was my County Man; to whom my Grandfather, when but juſt a Man, was Commiſſary: He was afterwards Sir* Edward Roſſiter, *Knight* [y].

Amongſt the many Works of *Simon*, that have paſſed under my Conſideration, I was obliged to make an *Addenda* of theſe three Medals in this Plate, as they came lately to my Hands; otherwiſe they would have been added to the latter End of this Work; but are placed rather here, as they repreſent the Perſons nearer the Time of their being in Action.

[x] From a Letter of *Maurice Johnſon* of *Spalding* Eſq; S.G.S. dated *April*, 1653.

[y] *Idem*

On

On the ſame Plate, are repreſented ſeveral Cyphers, or Signatures, briefly to diſtinguiſh, or ſignify the Perſons to whom I have been chiefly obliged for their Communications, in Relation to this Work.

An oval Medal, caſt from a Model; being the Face of *James Aſh*, Eſq. Member of Parliament for *Bath*, in 1640. And afterwards in 1656. alſo Recorder of the ſaid City; and one of the Committee at *Guild-hall*, for Compounders Eſtates; circumſcribed.

JACOBUS. ASHEUS. ÆT. 56.

PRINCETON
OCT 30
LIBRARY

GOLD and SILVER MEDALS by SIMON.

M^r. CLEYPOLE

M^rs. CLEYPOLE

Vertue

Gold and Silver Medals.

By SIMON.

Plate XXI. A Medal of the Speaker, *William Lenthall*, Eſq.
in Silver[z].

Secretary *John Thurloe*,
in Gold[a].

An Oval Medal of Mr. *Henry Cleypole*.

Another, in a Circle, of Mrs. *Mary Cleypole*, the favourite Daughter of *Oliver Cromwell*;
both of Silver.

A Medal of General *Pointz*,
in Silver.

With his Head in Profile, from a Model in Wax, by *Ab. Simon*: On the Reverſe,

1646. SIDENI. POINTZ. IOOOO. EQUIT. ET. PED. ASSOCIAT. SEPTENT. DUX, SUM. EBOR. GUBERN.

Henry Scobell, Clerk in Parliament. From a Model after the Life, with his Head on one Side[b].

[z] In the Collection of the late Earl of *Oxford*.
[a] From the Cabinet of Dr. *Meade*.
[b] This Medal, in Gold, was in the Poſſeſſion of Mrs. *Anne Rowe*, the Widow of *Nicholas Rowe* Eſquire, late Poet Laureate.

Medals.

PLATE XXII. The Head of *John Lilborne*, (A.) circumſcribed in ſeveral circular Lines,

JOHN. LILBORNE. SAVED. BY. THE. POWER. OF. THE. LORD. AND. THE. INTEGRITY. OF. HIS. JURY. WHO. ARE. JUDGES. OF. LAW. AS. WELL. AS. FACT. OCT. 26. 1649.

The Reverſe; a Roſe in the middle; alſo circumſcribed in ſeveral circular Lines,

MILES. PETTY. STE. ILES. ABR. SMITH. ION. KING. NIC. MURIN. THO. DAINTY. EDM. KEYSAR. EDW. PARKINS. ROL. PACKMAN. WIL. COMINS. SY. WEEDON. HEN. TOWLEY. OCT. 26. 1649 [c].

(B.) A ſmaller Medal of the ſame Perſon, inſcribed,

JOHN. LILBORNE.

On the Reverſe, his Arms,

OCTOBER. 26. 1649.

(C.) A Silver Medal in a Circle, and the Neck without any Drapery; thought to be the Head of *Henry Ireton*. Round it,

QUID. TIBI. RETRIBUAM.

The Reverſe, a military Man, climbing up a Rock near the Sea, reaching with a Torch, to fire an Eagle's Neſt: Inſcribed,

JUSTITIA. NECESSITASQ. JUBET.

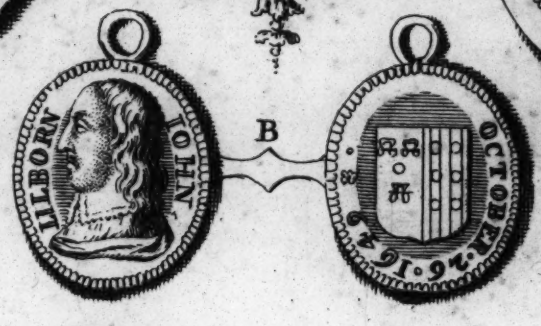
[c] Of theſe Medals, ſome were ſtruck in Silver, and many in Copper, on the Occaſion of his Trial; with the Names of his Jury.

He

MEDALS

A

B



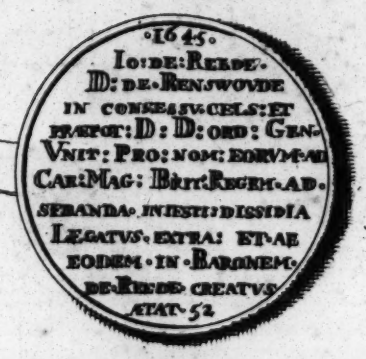
C

E

D

F

G



H

9 DEC 1963

He was, in the Year 1650, appointed Deputy Governor in *Ireland* when *Oliver* left it[d].

(D.) A Silver Medal of a Buſt in Armour, facing to the Right, with a crowned Skull behind: round it,

MORS. MIHI. VITA.

The Reverſe; a Shield of his Arms, impal'd, containing on one Side, three Stars in a Bend: on the other, a Chevron, between three Caſtles. Over all, the bloody Hand of *Ulſter*. Being the Arms of a Baronet.

(E.) A Silver Medal of Sir *George Lane's* Lady; and on the Reverſe,

DORCAS. BRABAZON. GEORGII. LANE.
EQ. AU. DILECT. CONJUX.
1662[e].

(F.) A Medal in Silver, of Monſieur *De Reede*, one of the Ambaſſadors extraordinary from *Holland*, his Face in Profile; On the Reverſe,

1645.
JO. DE. REEDE. D. DE. RENSWOUDE.
IN. CONSESSU. CELS. ET. PRÆPOT. D. D.
ORD. GEN. UNIT. PRO. NOM. EORUM.
AD. CAR. MAG. BRIT. REGEM. AD.
SEDANDA. INTESTI. DISSIDIA. LEGATUS.
EXTRA. ET. AB. EODEM. IN. BARONEM.
DE. REEDE. CREATUS. ÆTAT. 52.

[d] Mr. *Humphry Wanley's* manuſcript Remarks, on the Earl of *Oxford's* Coins and Medals.

[e] This Medal was made by *Abraham Simon* at the Expence of Sir *George*; two of which Medals in Silver were preſerved by his Lady, and after her Death, came into the Poſſeſſion of *Charles Compton* Eſq; her Relation.

(G.) Alſo

(G.) Alſo another Silver Medal, repreſenting the Head of Sir *Albertus Joachim*, Knt. Ambaſſador from *Holland*; who had long reſided in *England*. This Medal has been accounted one of *Abraham Simon's* his moſt excellent Performances, and has the initial Letters of his Name A. S. under the Shoulder. On the Reverſe,

ALB. JOACHIMI. EQ. FÆDERAT. BELG.
POST. VARIAS. IN. EUROP. LEGAT. IAM.
ORDINAR. IN. BRIT. AN. 22. ÆT. 86.

(H.) Amongſt other Medals of Foreigners in *England*, done by *Simon*, this is one, of Monſieur *La Martinay*. On the Reverſe,

IE. NE.
VIS. QUA.
REGRET.
(1647.)
Mil, ſix Cent, Quarente ſept.

The GREAT SEAL of the LORD PROTECTOR RICHARD.

The Prospect of LONDON
from the South
as in the Great Seal of Oliver
the Protector.

Vertue S.

THE GREAT SEAL OF RICHARD CROMWELL,

Lord Protector.

PLATE XXIII. Soon after the Death of *Oliver Cromwell*, his Son *Richard*, was declared Lord Protector; and this Great Seal was made for him, in all reſpects like that of his Father; being of the ſame Form, Magnitude, and, Arms; varying only, in the Face and Name; to ſignify that, his Succeſſor did make no Alterations in the Government, as was affirmed by the Party who managed Affairs at that Time.

As it is the ſame, and probably made from the Matrix or Mold of the former Great Seal, on both Sides, therefore was done more expeditiouſly, and with leſs Coſt.

And the Reverſe being ſo uniformly the ſame, with the ſame Inſcription,

MAGNUM. SIGILLUM. REIPUB.
ANGL. SCO. ET. HIB.

The Arms of *England*, *Scotland*, and *Ireland*, quarterly, ſupported by the Lion and Dragon, as in Plate XVIII; therefore it is not here exhibited, by engraving it over again.

After the Removal or Resignation of *Richard Cromwell* Lord Protector, the Proceedings in Parliament with Relation to the Great Seal were as follow.

Journals

Journals of the Houſe of Commons.

Die Sabbati, 14 *May*, 1659.

Mr. *Love*, according to former Order, brought in the Great Seal, laſt in Uſe in *England*.

Ordered,

That the ſaid Great Seal be forthwith broken.

Memorandum,

That the ſaid Great Seal was broken in ſeveral Pieces, the Houſe ſitting.

Mr. *Love*, further preſented, according to former Order, a new Great Seal, dated 1659. See Plate XXIV.

Ordered,

That Mr. *Simon*, who made the new Great Seal, now preſented to the Houſe, be referred to the Committee of *Safety*; who are to conſider, what is fit to be allowed the ſaid Mr. *Simon* for the ſaid Seal, and the making thereof; and agree with him for the ſame, and to give Order for Payment thereof unto him accordingly.

That the Conſideration of the Debt claimed by Mr. *Simon*, for making the former Great Seals of *England*, for which he remains yet unſatisfied be refer'd to the Council of *State*, when the ſaid Council ſhall be conſtituted.

A Bill, for eſtabliſhing a new Great Seal, was read the firſt and ſecond Time; and, after ſome Amendments at the Table, the Bill was read the third Time, and upon the Queſtion paſſed, *viz.*

An Act for the Great Seal of *England*.

Be

Be it enacted by this preſent Parliament, and the Authority of the ſame, That the Seal, on the one Side whereof, is engraven, the Maps of *England*, *Ireland*, and the Iſles of *Jerſey*, *Guernſey*, and *Man*, with the Arms of *England*, and *Ireland*; and this Inſcription, *viz.* " *The Great Seal of* England, *One* " *Thouſand, Six Hundred, Fifty-one*:" And on the other Side, the Sculpture of the Parliament ſitting, with this Inſcription, *viz.* " *In the third Year of Freedom, by God's Bleſſing reſtored*; " *One Thouſand, Six Hundred, Fifty-one*," ſhall from henceforth be the Great Seal of *England*, and none other; and ſhall be, and is hereby authorized and eſtabliſhed to be, of the like Force, Power, and Validity, to all Intents and Purpoſes, as any Great Seal of *England* hath been, or ought to be.

Ordered,

That *William Lenthall* Speaker of the Parliament, be, as he is hereby nominated, conſtituted, and appointed, *Keeper* of the *Great Seal* of the Commonwealth of *England*; to have, hold, exerciſe, and enjoy the ſaid Office, to the ſaid *William Lenthall*, from this fourteenth Day of *May* 1659, for the Space of eight Days from hence next enſuing, and no longer; and that in as full, ample, and beneficial Manner, to all Intents and Purpoſes, as any Lord Chancellor of *England*, Lord Keeper, or Lords Commiſſioners of the Great Seal, may, might, ſhould, or ought to have held, exerciſed, or enjoyed the ſame.

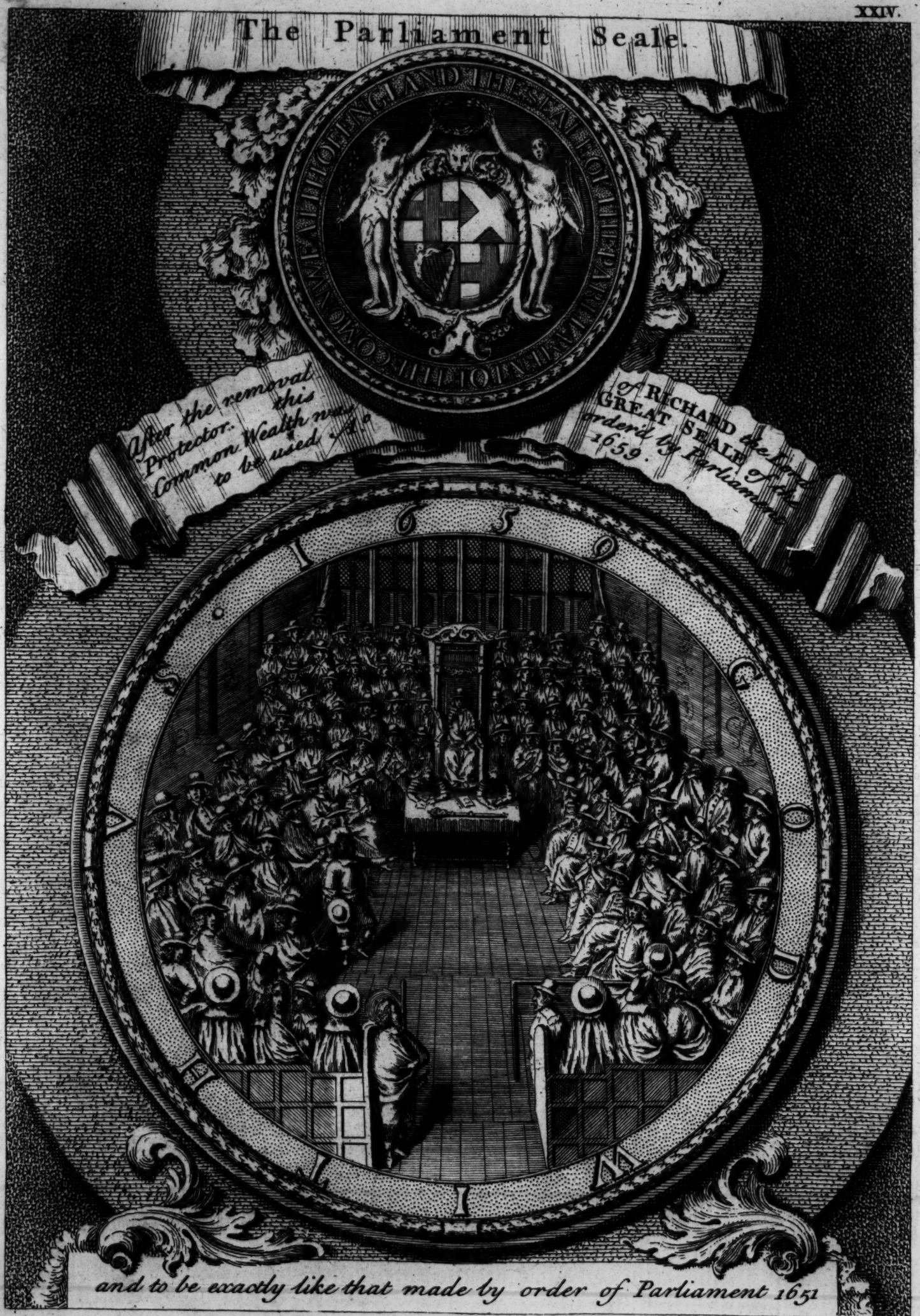
Purſuant to theſe Orders, there was a Great Seal made by *T. Simon*, Plate XXIV. conformable to that, before made and approved of, in the Year 1651; in the ſame Manner and Stile, with the Houſe of Commons ſitting; circumſcribed,

GOD. WITH. US. 1659 [f].

[f] 'Tis obſervable, that one of the Members, ſitting in the Front, with long curled Locks, was permitted to ſit without his Hat. This is thought to repreſent

In

The Parliament Seale.



Vertue

In the ſame Plate, there is a ſmaller Seal; the Dye of which is preſerved: From whence the Impreſſion was taken. It repreſents in a 'Scutcheon, quarterly, the Arms of *England*, a Croſs; *Scotland*, a Saltire; and *Ireland*, a Harp. The Shield ſupported by two Angels, holding a Laurel Crown over it, and in their other Hands, the one, a Laurel, the other, a Palm Branch; circumſcribed,

THE. SEAL. OF. THE. PARLIAMENT.
OF. THE. COMMON-WEALTH. OF.
ENGLAND [g].

Sir *James Harrington*; and thus it appears alſo in the Impreſſions of this Seal, in the Poſſeſſion of the Right Honourable *Arthur Onſlow*, Eſq; Speaker of the Houſe of Commons, and others. The Dimenſion of it, notwithſtanding the Order or Direction of the Houſe, is not ſo broad as that in 1651, from which it was appointed to be imitated; no Notice being taken of the Great Seal in the *firſt Year of Freedom*, 1648; probably for the Reaſons obſerved, in the Deſcription thereof. The Perſon who is ſtanding, and ſpeaking to the Houſe, with his left Arm extended, and his Hat in his Right Hand, is ſaid to be *Hariſon*. The ſame Figure is repreſented in the Seal of 1651.

[g] The Dye of this Seal was in the Poſſeſſion of Mr. *Blake*, Goldſmith of *Reading*, who obliged me with an Impreſſion of it, from whence this was engraved.

Scotch and Iriſh Seals, &c.

ON *Tueſday Feb.* 7. 1659. A Bill for the Great Seal of *Scotland* was read, the firſt and ſecond Time; and, upon the Queſtion, paſſed.

A Bill for the Great Seal of *Ireland* was alſo that Day read, the firſt and ſecond Time; and, upon the Queſtion, paſſed.

Ordered,

That it be referred to the Council of *State*, to take Care and give Order, that the Great Seals of *Scotland* and *Ireland*, be forthwith made, and paid for.

There were alſo other Seals ordered to be made for *Scotland* and *Ireland*; of which thoſe here deſcribed, were ſome.

Plate XXV. A Seal for the Exchequer of *Ireland*. The Arms of *England*, *Ireland*, and *Scotland*, quarterly; the Ground behind them, *ſemée* with *Engliſh* Croſſes, and *Iriſh* Harps, circumſcribed,

THE. SEAL. OF. THE. EXDHEQUER. FOR. IRELAND[h].

A Privy Seal for *Scotland*: The Arms of *England*, *Scotland*, and *Ireland*, quarterly. The Ground behind this, *ſemée* with *Saltires* and *Thiſtles*; circumſcribed,

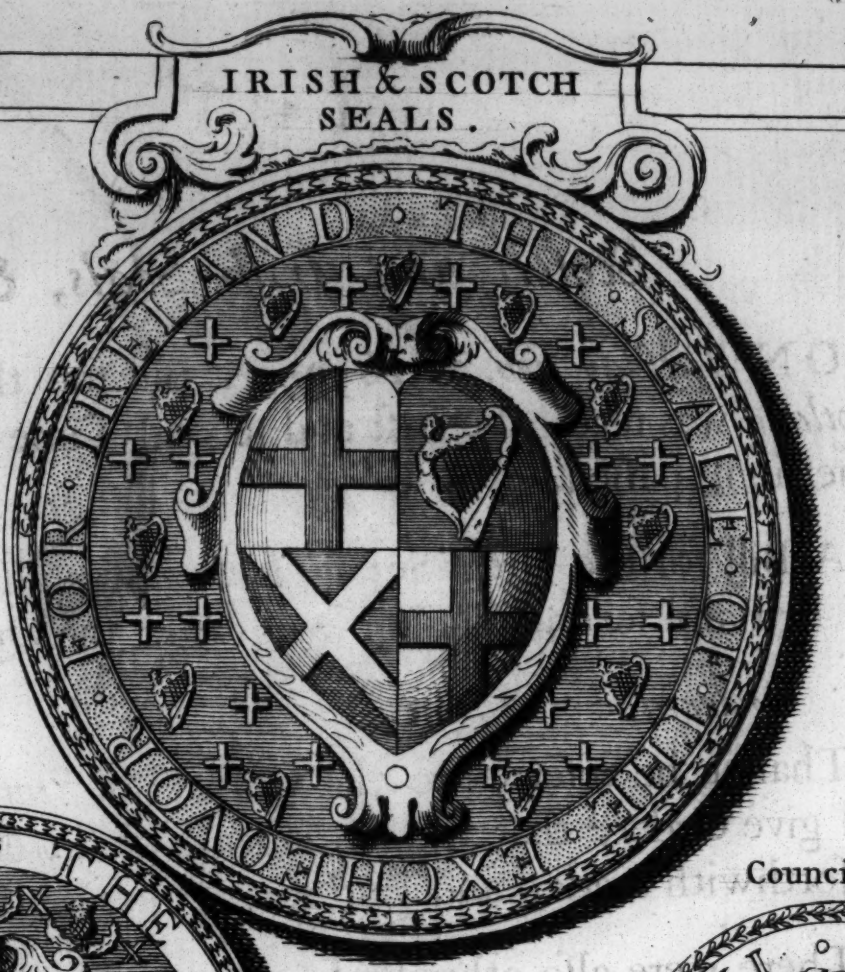
THE. PRIVATE. SEALE. FOR. SCOTLAND [i].

The Council's Seal, as affixed to an Order ſent to *Guernſey*, by *Oliver Cromwell*; the Arms of *England*, *Scotland*, and *Ire-*

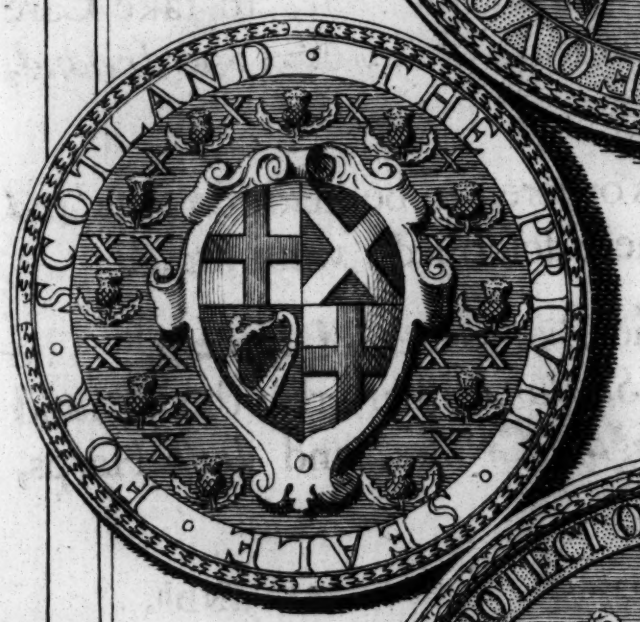
[h] This Seal is three Inches and a quarter Diameter.
[i] This Seal is near two Inches and half over.

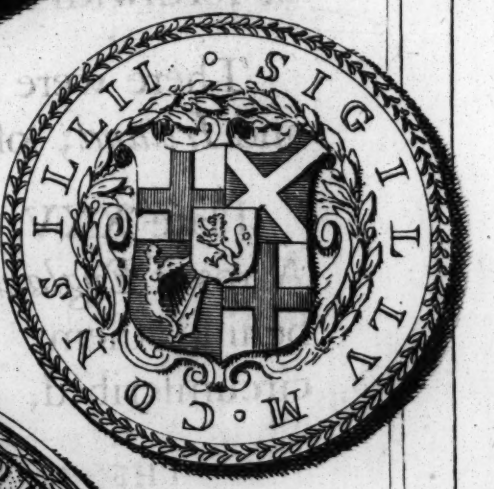
land,

IRISH & SCOTCH SEALS.



Council Seale.





CINQUE PORT SEALE.

Vertue.

land, quarterly; with *Oliver's* 'Scutcheon in the midſt. Circumſcribed,

SIGILLUM. CONSILLII.

The *Cinque* Port *Dover* Seal; repreſenting *Oliver* on Horſeback; with a View of the Caſtle &c. circumſcribed,

OLIVARIUS. DEI. GRA. REIP. ANGLIÆ. SCOTIÆ. ET. HIBERNIÆ. ET. PROTECTOR.

Common-wealth Farthings.

SMALL Pieces of Money, of Copper, Braſs, and other baſe Metals, having been at ſeveral Times propoſed, for neceſſary Change, and relieve of the Poor, whereof ſome Examples had been in former Reigns; and ſuch Eſſays having been, about the Beginning of the Settlement of the Common-wealth, more ſtrenuouſly advanced, by Workmen, or rather Projectors of various Schemes in divers Forms; of which ſome being likely to be performed by *Simon*, I have therefore here thrown them into Plate XXVI, for Variety, if not for Value. Some of them are become very ſcarce, as that called *Oliver's* Farthing, not long done before his Death; therefore but few of them were publiſhed, and thoſe very rare to be met with.

N° 1. The Farthing Tokens of *England*, for neceſſary Change 1649.

2. The Farthing Token, for the Relief of the Poor.
3. *England's* Farthing for neceſſary Change.
4. Another Sort, with the ſame Circumſcription.
5. Another, generally in Copper.
6. A quarter of an Ounce of fine Pewter, for neceſſary Change. T. K.
7. The Inſcription, on this, ſuitable to the Impeſſions are,

GOD. IS. OUR. SUN. AND. SHIELD.
OUR. FOUNDATION. IS. A. ROCK.
A. TOKEN. 1651.

8. With the Head of *Oliver* laureated, on one Side; inſcrib'd,

OLIVER. PRO. ENG. SC. ET. IRL.

And

1
ENGLAND ☆ FARTHING ☆ TOKENS ☆ OF
1649 ☆ FOR ☆ NECESSITY ☆ OF ☆ CHANGE
FOR ☆ THE ☆ FARTHING ☆ TOKENS
2
OR ☆ THE ☆ POORE ☆ THE ☆ RELEEF ☆ OF
COMMON - WEALTH
3
FARTHING ENGLANDS
FOR ☆ NECESSARY ☆ CHANGE
4
FARTHING ☆ ENGLANDS
FOR ☆ NECESSARY ☆ CHANGE
FARTHINGS
5
FARTHING ENGLANDS
FOR ☆ NECESSARY ☆ CHANGE
IR ☆ ☆ ☆ ☆ ☆
6
FOR ☆ NECESSARY ☆ CHANGE
FOR NECESSARY CHANGE
7
GOD ☆ IS ☆ OVR ☆ SUN ☆ AND ☆ SHEILD
A ☆ ROCKE ☆ OVR ☆ FOVNDATION ☆ IS ☆ A ☆ TOKEN ☆ 1649
8
CAROLVS ☆ D ☆ G ☆ MAG ☆ BRI ☆ FRA ☆ ET ☆ HIB ☆ REX
CHARITIE ☆ AND ☆ CHANGE
9
INVINCIBLE ☆ THVS ☆ VNITED
AND ☆ GOD ☆ DIRECT ☆ OVR ☆ COVRS

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6 OCT 1909
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And on the other, the Arms of the three Kingdoms, quarterly, with his own in the middle; and over all, the Crown of *England*, inſcribed,

CHARITIE. AND. CHANGE.

9. This laſt, appeared near the Time of the Reſtoration, repreſenting three Pillars joined with a Cord, and the Arms of the three Kingdoms, ſeverally on the Tops of them: circumſcribed,

THUS. UNITED. INVINCIBLE. *

On the Reverſe, a Ship under Sail.

AND. GOD. DIRECT. OUR. COURSE. *

Many other ſmall Pieces of Braſs, and Copper, were ſtruck by all Sorts of Tradeſmen, and Dealers, in Cities, Towns and Buroughs, throughout the Nation, for many Years.

Reſtoration Medals.

AS ſoon as the Reſtoration of Kingly Government came about, immediate Care was taken to authorize public Acts, to have the Great Seals, and other Office Seals, different in every Reſpect, from thoſe uſed and appointed in the Governments before. Therefore were thoſe famous Artiſts *Ab. Simon*, and eſpecially *Tho. Simon* then employed, to engrave the Great Seals and other Office Seals; as alſo, the Coronation Medals, and others, upon many momentous Occaſions.

Plate XXVII. The firſt is a curious milled Medal and finely wrought, by *Tho. Simon*; ſeveral were ſtruck in Gold and Silver, repreſenting the Head of King *Charles* II. circumſcribed,

CAROLUS. II. D. G. MAG. BR. ET. HIB. REX.

And on the Reverſe, the Arms of *England*, *Scotland*, *France*, and *Ireland*, quarterly; with the Royal Crown over them. Thus circumſcribed,

MAGNA. OPERA. DOMINI. 1660.

The next, is a large Gold Medal, from a Model finely embоſſed by *Abr. Simon*; to whom, 'tis ſaid the King ſat for it himſelf. It repreſents his Majeſty's Head laureated, in his Mantle of Ermine, *&c.* circumſcribed. X

CAROLUS. II. D. G. MAG. BRIT. FRA. ET. HIB. REX. FIDE.....

The Reverſe, a full grown, ſtately Oak Tree, with three Royal Crowns in it; and the Sun ſhining over it. Circumſcribed,

IAM. FLORESCIT.

At bottom,

23. APR. 1661 k.

k This very Medal was in the Poſſeſſion of the late Right honourable the Earl of *Oxford*, and in Gold, weighed four Ounces.

This

X John Evelyn holding a Candle to shew the Style & Date.
Richards

MEDALS on the RESTORATION of KING CHARLES.

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9 DEC 1909
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This Medal was deſigned and made for a Badge or Cognizance, to be worn by the new intended Order of *Knights of the Royal Oak.*

The laſt, is alſo from a beautiful Medal, ſtruck both in Gold and Silver, by *Tho. Simon*; repreſenting the King's Head in a Wreath of Laurel: inſcribed,

CAROLUS. II. REX.

On the Reverſe; the Arms of the four Kingdoms, in ſeparated Shields; with the King's Cypher, crown'd; and a Star in the Centre, circumſcribed,

MAGNALIA. DEI [1].

This is grained upon the Edge.

Another of the ſame Dye, is in the Poſſeſſion of Dr. *Rich. Meade*, with this Legend on the Rim.

REVERSUS. SINE. CLADE. VICTOR. SIMON. FECIT.

[1] Vide Mr. *Evelyn's* Book of Medals, Fol. 126.

The

The GREAT SEAL *of* KING CHARLES II.

At the Reſtoration.

HERE it may be obſerved, that *Thomas Simon* having diſpleaſed the late King *Charles* I, by accepting the Employment under the Commonwealth, of making other Great Seals for the Parliament, by their Order, in Imitation of his; it was yet thought neceſſary at the preſent, to employ him on the Account of his ſuperior Skill, and even to grant him a freſh Patent, as one of his Majeſty's chief Gravers of the Mint, and Seals, with the Fee of Fifty Pounds, *per Annum*; which Patent was dated *June* 2. 1661.[m]

Plate XXVIII. This Great Seal for *England*, made after the Reſtoration, of the uſual Diameter, repreſents the King in Armour on Horſeback; his drawn Sword in his Right Hand; with a View, as in other Seals, of the City of *London*; the River *Thames* and the *Bridge* over it; the Circumſcription.

CAROLUS. SECUNDUS. DEI. GRATIA. MAGNÆ.
BRITANNIÆ. FRANCIÆ. ET. HIBERNIÆ. REX.
FIDEI. DEFENSOR.

[m] Entry of Patents: from *June*, to *Sept.* 11, 1660.

Medals

The Great Seale of
King Charles II.
1660

BRITISH
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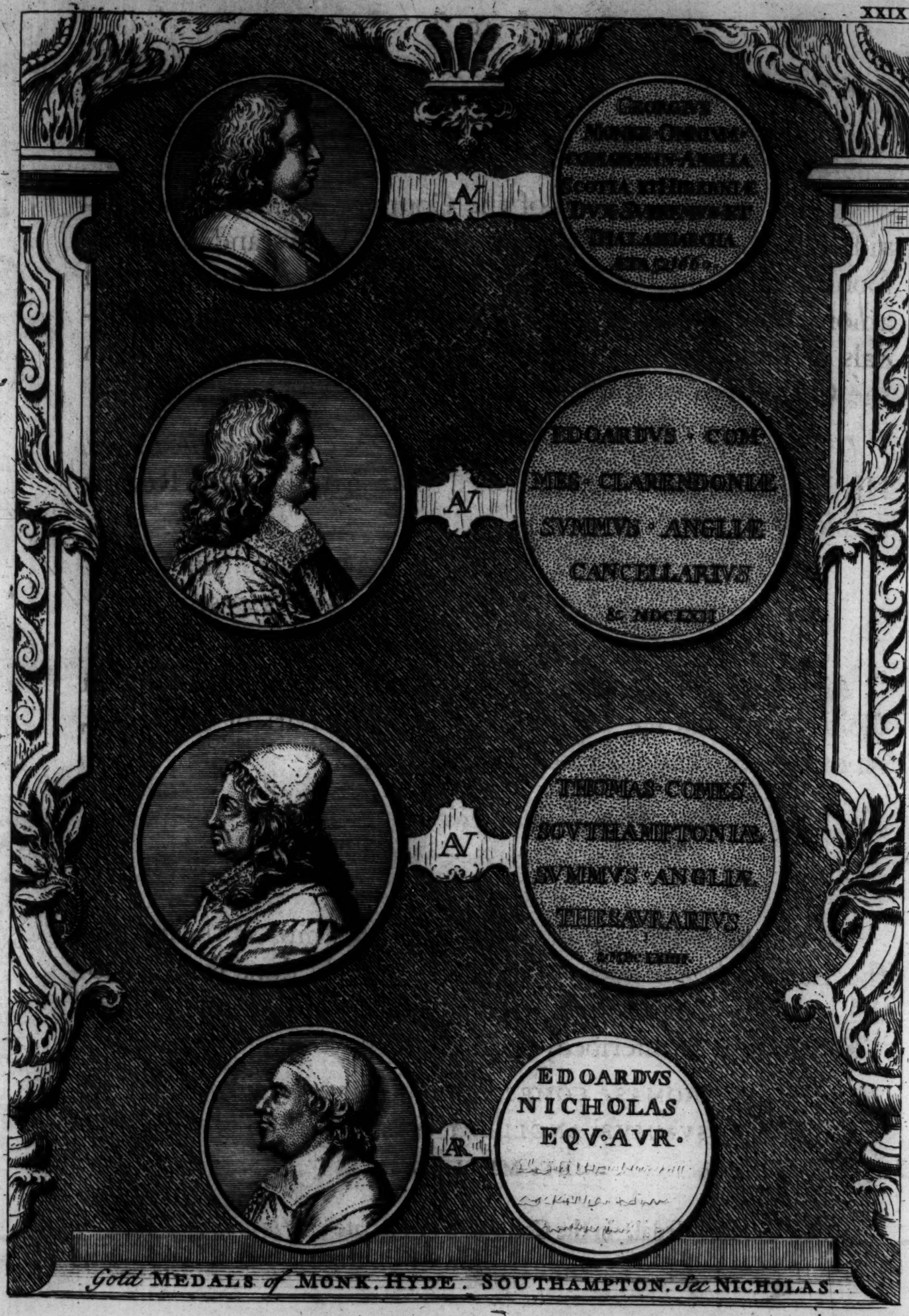


Gold MEDALS *of* MONK. HYDE. SOUTHAMPTON. *&* NICHOLAS.

Medals at the Reſtoration.

THE unſettled State of the Common-wealth, being divided by Parties and Powers of different Views and Intereſts, ſoon brought on the Reſtoration of the Royal Family. And among the great Men principally concerned therein, the Medals of ſome few are in this Plate, XXIX, repreſented, from the Collections of the Curious.

That of General *Monk*, is finely done, in Gold, by *Ab. Simon*. His Head, on one Side, emboſſed moſt artfully. The Reverſe is inſcribed,

GEORGIVS. MONK. OMNIVM. COPIARVM. IN.
ANGLIÆ. SCOTIÆ. ET. HIB. DVX. SUPREMVS.
ET. THALASSIARCHA. ÆT. 52. 1660.

Another Medal; whereof, ſome are in Silver, and ſome in Gold; repreſenting the Head of *Edward* Earl of *Clarendon*, on one Side. And inſcribed in the Reverſe,

EDVARDVS. COMES. CLARENDONIÆ.
SVMMVS. ANGLIÆ. CANCELLARIVS.
ET. MDCLXII.

Of the ſame Dimenſions and Workmanſhip, is the next, of the Earl of *Southampton*[n]. His Head finely done from a Model in Wax, caſt and repaired in Gold, and ſome in Silver. The Reverſe, is inſcribed,

THOMAS. COMES. SOVTHAMPTONIÆ.
SVMMVS. ANGLIÆ. THESAVRARIVS.
ET. MDCLXIII.

[n] From a Gold Medal, in the Collection of the late Sir *Hans Sloane*, Bart.

The laſt, repreſents the *Buſt* of the famous Secretary of State, Sir *Edward Nicholas*; who ſo many Years, on all Occaſions, faithfully ſerved the Royal Family. His Effigies, model'd in Wax, by *Ab. Simon*, is well preſerved °. The Inſcription on the Reverſe, unfiniſhed, is

EDVARDVS. NICHOLAS.
EQV. AVR.

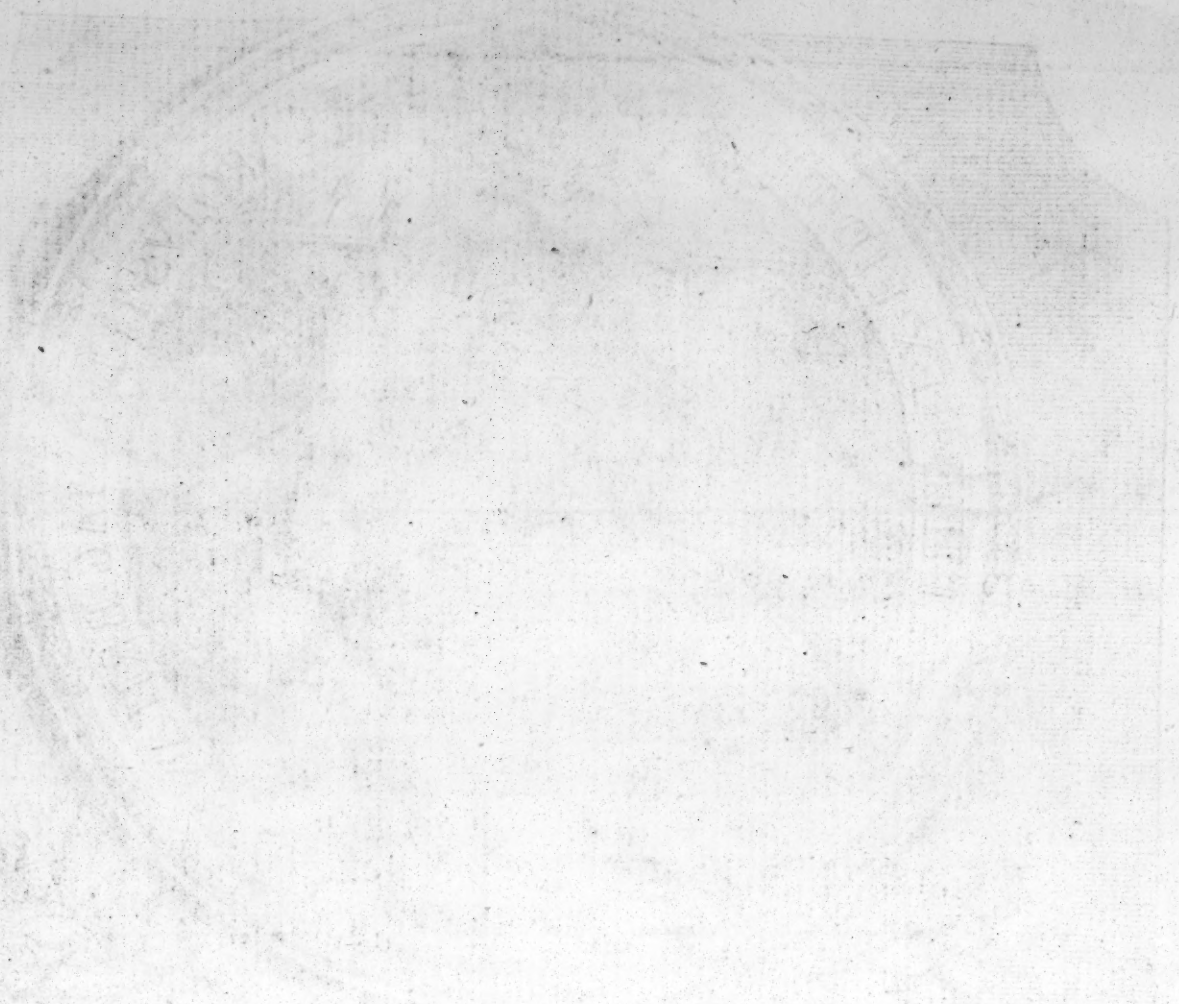
This Model is highly finiſhed, and touched, with great Skill and Art; as many others are, that I have ſeen, equal to the Pencil of *Cooper*, or *Vandyck*.

° In the Poſſeſſion of a Relation to the Family, *Charles Compton*, Eſq.

The

The SEAL *for the Office of the Lord Privy Seal*

G. Vertue



O. Cromwel.

the SEALE of the Royal Society.

Hen. Cromwel.

Sec. Nicholas.

The King's Privy Seal, and Reverſe.

PLATE XXX. This was the Privy Seal, for the King's Uſe, after the Reſtoration; and appears to be a curious Piece of Work, by *Tho. Simon*. 'Tis here drawn from a fair Impreſſion in Wax, well preſerved, and in my Poſſeſſion. It repreſents the King, in his Royal Robes, ſitting in his Throne, and holding the Scepter and Globe. His Title,

CAROLVS. II. D. G. MAG. BRITANNIÆ.
FRAN. ET. HIB. REX. FID. DEF.

The Reverſe: the Arms of *England*, *France*, and *Ireland*, quarterly; within the Garter, inſcribed,

HONI. SOIT. QVI. MAL. Y. PENSE.

Over it the Royal Crown: The Supporters, a Lion and Dragon: circumſcribed as above, with the Date, and at Bottom;

PRO. BREVIBVS. CORAM. NOBIS.

The Royal Society Seal, and other curious Seals,

By Simon.

PLATE XXXI. The firſt, is the Family Seal of *Oliver Cromwell*; and that oppoſite to it, the Seal of his Brother *Henry*; circumſcribed,

SIGILL. HENRICI. CROMWELL. HIBERNIÆ. DEPVTATI.

The Seal in the middle, is that of the Royal Society; copied from the Steel Dye, engraved at their Expence, and in their

their Cuſtody. The Arms, ſupported by two Hounds. The Motto,

NVLLIVS. IN. VERBA.

Circumſcribed,

SIGIL. PRÆS. CONC. ET. SOC. REGAL.
SOCIET. L. PRO. SCIEN. NAT. PROMOVEN.

The other four Seals, are alſo the Work of *T. Simon*; and the ſmall One, at Bottom, is the Seal of Secretary *Nicholas*.

Gold and Silver hammer'd Monies, firſt coined at the Reſtoration.

PLATE XXXII. The firſt and ſecond, of the King's Head in Buſt, laureated, are Gold Pieces of Twenty Shillings Value; inſcribed,

CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX.

The next, is the Half of one of thoſe, with an X behind the Head, for Ten Shillings.

The other Pieces are of Silver, with the King's Head crowned; one is the half Crown, with XXX. for Thirty-pence. The others are Shillings; with XII. behind the Head; and in the midſt of them, a Six-pence. Theſe are repreſented from very fair Coins, the Heads only being done by *Simon*; who was then reinſtated in the Mint; as appears by a Patent, granted to him from the King, dated .....

Seals

First Coined at Restoration 1660.

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2

The SEAL of KATHERINE Queen of England
Infanta of Portugal. Married to K. Charles 2d May 166

Vertue

Seals of King CHARLES II. *and Queen* CATHARINE.

PLATE XXXIII. A Seal, expreſſing the King's Sovereignty on the *Britiſh* Seas; repreſenting him crowned, in Royal Robes, and a Trident in his Hand; ſitting in a Car, drawn by Sea Horſes, circumſcribed,

..... ET. PENITVS. TOTO. REGNANTES. ORBE. BRITANNOS.

This was made for the Uſe of the Commiſſioners at the Admiralty Office.

The Royal Seal of *Catharine*, King *Charles* the Second's Queen, Infanta of *Portugal:* married to the King, 2d of *May* 1662. repreſenting her ſtanding under a Canopy, crowned, and in Royal Robes; with a Scepter and Globe in her Hands. The Arms of *England*, on one Side, and thoſe of *Portugal* on the other. Circumſcribed,

CATHERINA. DEI. GRA. MAG. BRITANNIÆ.
ET. HIBERNIÆ. REGINA. 1662.

Theſe were engraved from two fair Impreſſions in Wax, well preſerved, in the Poſſeſſion of *Robert Dingley* Eſq. The Warrant for engraving this Seal of the Queen's, with a Draught of it, on Paper, was in the Poſſeſſion of the late Sir *Hans Sloane*.

The Great Seal for Ireland.

PLATE XXXIV. This Great Seal repreſents King *Charles* II. on Horſeback with his Sword drawn, and a Greyhound running by his Side, as was uſual in former Royal Seals. Behind the King, is the Harp of *Ireland*; and underneath is a Proſpect of *Dublin*, with Ships in the River; circumſcribed,

CAROLVS. II. DEI. GRATIA. MAGNÆ. BRITANNIÆ.
FRANCIÆ. ET. HIBERNIÆ. REX. FIDEI.
DEFENSOR.

The Great SEAL
of
KING CHARLES II.d

At the Restoration of the King
all the proper SEALS *were new made*
for the King and the Government. by J Simon.

RECEIVED
9 OCT 1907
REGISTRY

1

1

THOMAS SIMON · MOST · HVMBLY · PRAYS · YOVR MAJESTY TO · COMPARE · THIS · HIS · TRIALL · PIECE · WITH · THE · DVTCH · AND · IF · MORE TRVLY · DRAWN & EMBOSS'D · MORE · GRACE: FVLLY · ORDER'D · AND · MORE · ACCVRATELY · ENGRAVEN · TO · RELIEVE · HIM.

XXXV

A most curious Crown-piece made by Tho. SIMON.

The Great Seal for the Order of the GARTER. T.S.

A. SIMON.

The Ingenious Artists, Brothers, Abraham SIMON & Thomas SIMON. Anº. 1663.

T. SIMON.

G. Vertue sc. 1751.

The Crown Piece of THO. SIMON.

AFTER ſo many Proofs and Specimens of the ſuperior Skill of Mr. *Thomas Simon*, in Medals, Coins and Seals; he being employed and encouraged by the King and publick Authority, as well as numbers of the curious Judges of Art, it would hardly be expected, that he, by any one, ſhould be ſupplanted: yet ſee, how Fortune, inconſtant Change, and Variety ſucceeds. After the Reſtoration of King *Charles*, his Majeſty had confirmed *Simon* in his Place and Employment, by a freſh Patent granted to him, to be his Majeſty's chief Graver of the Mint, with, as was before partly obſerved, the Fee of fifty Pounds. *per Annum*, and uſual Houſe-Room. This Patent is dated 2d. of *June* 1661 [p].

Not long after, the *Roetiers* coming over from *Flanders* into *England*, the King, according to a former Promiſe, granted them Employments, as Engravers in the Mint, with liberal Salaries. But their Work in the Coins, not appearing to be of equal Merit with thoſe of *Simon*, he therefore made his famous *Trial-Piece*; which Mr. *Evelyn* has deſcribed in theſe Words,—"For the "Honour of our Countrymen, I cannot here omit that ingenious "Trial of Skill which a commendable Emulation has produced, "in a Medal performed with extraordinary Accuracy, by one, "who having been deſervedly employed in the *Mint*, at the *Tower* "was not willing to be ſupplanted by foreign Competitors [q]."

This was, a curious Crown Piece; which, I have alſo repreſented, in Plate XXXV. His Majeſty's Head on one Side, inſcribed,

CAROLVS. SECVNDUS. DEI. GRA.

[p] From an Office Book in the Rolls-Chapel, kindly communicated to me by Mr. *Henry Rook*, Clerk of the ſaid Office.

[q] See Mr. *Evelyn's* Diſcourſe of Medals, fol. 239.

And

And *Simon*, at Bottom. The Reverſe, the Arms of *England*, *Scotland*, *France*, and *Ireland*, in four ſeparate Eſcutcheons, crowned; and the King's Cypher intermixed: In the Center, St. *George* on Horſeback, ſurrounded with the Garter and Motto, ſo minutely, yet exactly expreſſed, that it is much admired. Circumſcribed,

MAG. BRI. FR. ET. HIB. REX. 1663.

Here is alſo a View of the Inſcription and Petition, in two Lines, round about the Edge, the like never before done by any Artiſt, in theſe Words following,

THOMAS SIMON, MOST. HUMBLY. PRAYS. YOUR *MAJESTY* TO. COMPARE. THIS. HIS. TRIAL. PIECE. WITH. THE. DUTCH[r]. AND. IF. MORE. TRULY. DRAWN. AND. EMBOSSD. MORE. GRACEFULLY. ORDERED. AND. MORE. ACCURATELY. ENGRAVEN. TO. RELEIVE. HIM.

There were but few of thoſe Pieces ſtruck. This was graved from one that was in the Collection of the late Earl of *Oxford*, and was formerly in the Poſſeſſion of the Lord Chancellor *Clarendon*; and is now in that of *Martin Folkes*, Eſq. Another of the ſame Kind was alſo ſtruck by *Simon*, with the ſame Beauty and Excellency, differing only on the Edge; intended as a Medal to Poſterity, with this Inſcription round the Edge in Lieu of the Petition.

REDDITE. CÆSARIS. CÆSARI.

With a Sun breaking through a Cloud,

POST. NVBILA. PHŒBUS.

Both theſe are preſerved in the higheſt Perfection. After this, *Simon* was appointed Engraver of the Seals to his Majeſty for Life, and performed ſeveral, beſides other Works.

[r] The Milled Coins of King *Charles* II. by *Roetiers* 1662. *&c.*

In

In the ſame Plate, is, *The Great Seal of the Order of the Garter*. There was one made, in the Time of King *Charles* I. ſimular to this [s], by *T. S.* But that being deſtroyed, and melted down, with other Plate and Veſſels, brought from *Windſor* to the Mint at *London*, it was found neceſſary, after the Reſtoration, to have another made; from a fair Impreſſion whereof, in Lead, this is engraved. There is ſome little Variation in the Ornaments, but the Inſcription is the ſame.

MAGNVM. SIGILLVM. NOBILISS. ORDINIS. GARTERII.

This Seal being neatly and highly finiſhed, is four Inches and half over.

In this Plate, I have taken the Opportunity to repreſent the Pictures of the ingenious Brothers and coeval Artiſts, *Abr.* and *Tho. Simon*. As to their firſt ſetting out in Art, or from whom they had their Rudiments, like many other Genius's in their early Bud; is uſually unobſerved, till Time gradually expands them, and ripens them to a Degree of Perfection, worth the Notice of the Curious. The elder Brother, *Abraham*, was trained to Scholarſhip, with Intention to recommend himſelf to ſome eccleſiaſtical Preferment; but by what Means his Studies were diverted, does not appear. Upon ſome Account, or the Offer of ſome Opportunity, he went to *Sweeden*, and there by his Art and Ingenuity, in modelling in Wax the Portraits of ſeveral noted and eminent Perſons, he obtained the Favour of Queen *Chriſtiana*, and attended in her Court, as a Gentleman of her Retinue. There he ſo ingratiated himſelf, that in Conſideration of his Services and Merit, ſhe preſented him with a golden Chain, and Medal; which he commonly wore. When that Queen, who was a curious Collector of the

[s] *Anno Regni* 13°. *Vide Aſhmole, fol.* 247.

Works of Art, in Paintings, Sculpture, &c. from *Italy*, and other Parts of *Europe*; he was one of her principal Agents; for, when that Queen went to viſit the Court of *France*, *Simon* was in her Train. As he was a Man of ſmall Stature; of a primitive philoſophic Aſpect, always wearing his Hair and Beard, according to the Mode of his Anceſtors, this was the Occaſion of an odd Adventure to him.

Lewis the XIII King of *France*, then living; it ſo happened, that Queen *Chriſtiana* went to the Royal Chapel, and *Simon*, being of her Retinue, he placed himſelf in a Gallery, within View of the King; ſo that he might, as he intended, draw the King's Picture in Wax, modell'd, according to his Manner of Working. During this Operation, the King, remarking how buſy he was, and the Oddneſs of the Man, did not know what he was about; therefore ordered one of the Captains of the Guard, to take that Man into Cuſtody, till he had leiſure to underſtand, who he was, and what he was doing. The next Morning, the King was told, that he was an Artiſt, and Attendant on the Queen of *Sweeden*. He being ordered to appear before the King, was aſked ſeveral Queſtions, as if he was taken for a ſuſpicious Perſon. Being therefore ſtrictly examined, he boldly ſaid to the King; *Sire, What are you afraid of, to ſee a Man, with his own Hair, and a Beard; which the King your Father, would have been aſhamed to have been ſeen publickly without, for Fear of being thought to be a Boy, or no wiſe Man?* Finding himſelf, little employed, after the Queen left *Sweeden*, he went to *Holland*, and reſided there ſome Time. But his Countenance and Habit, conſtantly wearing Boots, and Spurs, with his long Sword *en Cavaliere*, made him every where remarkable, and to ſome People ridiculous.

About

About this Time, he became acquainted with ſeveral *Sweediſh* Gentlemen, ſent to *England*, from that Court, whoſe Portraits he model'd; as he did alſo, thoſe of ſome *Hollanders*, Embaſſadors from the States; as that of old *De Joachim*, &c. ſo much approved of, beforementioned. When the Reſtoration of King *Charles*, and the Royal Family came about, He, with many others, returned to *England*; where he ſoon got recommended to the Court, and to the King; to whom he was well known, for his Skill and Merit, no leſs than for the Singularity of his Figure, and his cynical Humour.

On this great Turn of Affairs, he was employed to make Medals, in his Way; there being then on Foot, the Intention in Honour of many ſignal Loyaliſt, to eſtabliſh an *Order of the Royal Oak*, as was before obſerved; wherefore the King ſat for his Picture to be modelled, on that Occaſion, by him; which being completely finiſhed in Gold, the King gratified him with the Reward of an *hundred Broad Pieces*. It was his chief Employment to model the Faces of eminent Perſons; and for the Likeneſs or Reſemblance, his Talent was much eſteemed.

Some Time after, he was alſo employed to model the Portrait of his Majeſty's Brother, the Duke of *York*, in the ſame Manner, as he had done the King's; which when he had performed in Wax, an Enquiry was made, what Reward he expected? He anſwer'd an *hundred Pieces*, as his Majeſty had given him. But it being reported, that the Duke intended to give him only Fifty, *Simon*, pretending that ſomething was further to be done, for the Improvement thereof, got the Model into his own Hands again, and by ſqueezing it together, entirely defac'd it. This raſh and contemptuous Action

on loſt him all Favour at Court, among Perſons of Honour and Diſtinction, and little more of his Works were afterwards ſeen. Thus diſregarded and deſpiſed, he waſted the Remainder of his Days, in Obſcurity and Want; ſtill retaining the antique Habit and Appearance, Pride and Poverty, before deſcrib'd, till ſome Years after the Revolution, when he died. That Affectation tempted ſeveral eminent Painters, in his Life Time, to draw his Picture. This Medal, of his own Portrait, is engraved from a Model of his own making in Wax, among the Collections of Sir *Hans Sloane*. Further Reports, of greater Uncertainty, are omitted, for Fear of being tedious; and I wiſh I could be more particular of his Brother, who died ſo many Years before him.

Thomas Simon is conſtantly reported to have been born in *Yorkſhire*; but in what Part, or what Town, I could never be aſcertained. Nor at this Day have we any better Authority to depend upon, relating to his firſt Rudiments, or Inſtruction in the Art, than the Tradition, that his natural Genius, recommended him to the Notice of *Nicholas Briot*, Engraver of the Mint to King *Charles* I. when he was ordered to go to *Edinburgh*, to engrave ſome Dyes for Medals and Coins, in the Year 1633. In his Way thither through *Yorkſhire*, or in his Return, he met with, and took *Simon* under his Tuition. Afterwards, when Sir *Edward Harley* was made Maſter-worker of the Mint, he preferred him to be one of the Engravers there. The firſt Specimen of *Simon's* curious Works, in Seal-graving, which I have ſeen, with *T. S.* the initial Letters of his Name, is that *Broad Seal*, with his Majeſty's Royal Ship, for the *Admiralty*, when *Agernoon Piercy*, Earl of *Northumberland*, was made Lord high Admiral, *Anno* 1636. Which Seal, for its Curioſity, was much admired. After *Briot* returned to *France*,

in

in 1646; *Simon* ſucceeded him, as chief Engraver of the Mint. Between the Time of his graving that Admiralty Seal, and the King's Death, other Works and Seals were alſo doubtleſs performed by him: but for imitating the Royal Seal, for the Uſe of the Parliament, he incurred his Majeſty's Diſpleaſure. However, continuing in his Office, the Parliament employed him, to engrave their firſt *Great Seal*, in 1648; repreſenting the Houſe of Commons ſitting, &c. *Vide* Plate II: beſides other Seals for the Publick Office, *Vide* the *Journals* of the *Houſe* of *Commons*. Some few ſmall Medals of *Eſſex*, and *Fairfax*; alſo the oval Medal upon *Oliver's* Victory at *Dunbar*, in 1650, appearing to be done by him, it preferred him to the Favour of *Cromwell*, who employed him to grave other Medals; and alſo his curious mill'd Crown, Half Crown, and Shillings; with ſome Gold Pieces, in the Years 1656, and 1658, when his Patron *Oliver* died. Continuing ſtill in his Office, he was employed to make the Great Seal for *Richard Cromwell*, and alſo thoſe for the Uſe of the Commonwealth, in 1659. Being ſettled in that Employment at the Reſtoration, he was found neceſſary to make ſome remarkable Medals, upon that momentous Occaſion; and the Coronation Medal, with the Great Seals, and others, as here engraved, and repreſented, till the *Roetiers* got into his Employment in the Mint, in 1662, which occaſioned the Conteſt between thoſe eminent Artiſts, and him, and produced the next Year, that ſingular Maſter-Piece of Art, his *Trial-Piece*, with the Petition or Appeal for Redreſs, to his Majeſty. All that is to be further ſaid of him, will appear in the Deſcription of Plate XXXVII.

The Great Seal for JAMAICA, *&c. and the Reverſe.*

PLATE XXXVI. This Seal repreſents the King, crowned, in his Robes, and on a Throne; with a Negro on his Knee, preſenting ſome Pine Apples to him. With this *Exurge*,

DVRO. DE. CORTICE. FRVCTVS. QVAM. DVLCES.

And this Circumſcription,

CAROLVS. II. D. G. MAG. BRIT. FRAN.
ET. HIB. REX. DOMIN. JAMAICÆ.

The Reverſe; on a Shield, five Pine Apples on a Croſs: The Supporters; a Male and Female Weſt-Indian. The Creſt, an Aligator *paſſant:* The Motto at Bottom,

INDVS. VTERQ. SERVIENT. VNI.

Circumſcribed,

ECCE. ALIVM. RAMOS. PORREXIT. IN. ORBEM.
NEC. STERILIS. CRVX. EST.

CAROLVS II D G MAG BRIT FRAN ET HIB REX DOMIN IAMAICÆ
INDVS VTER SERVIET VNI
ECCE ALIVM RAMOS PORTAVIT IN ORBEM NEC STERILIS CRVX EST
JAMAICA SEALE
T. Simon f.
G. Vertue S.

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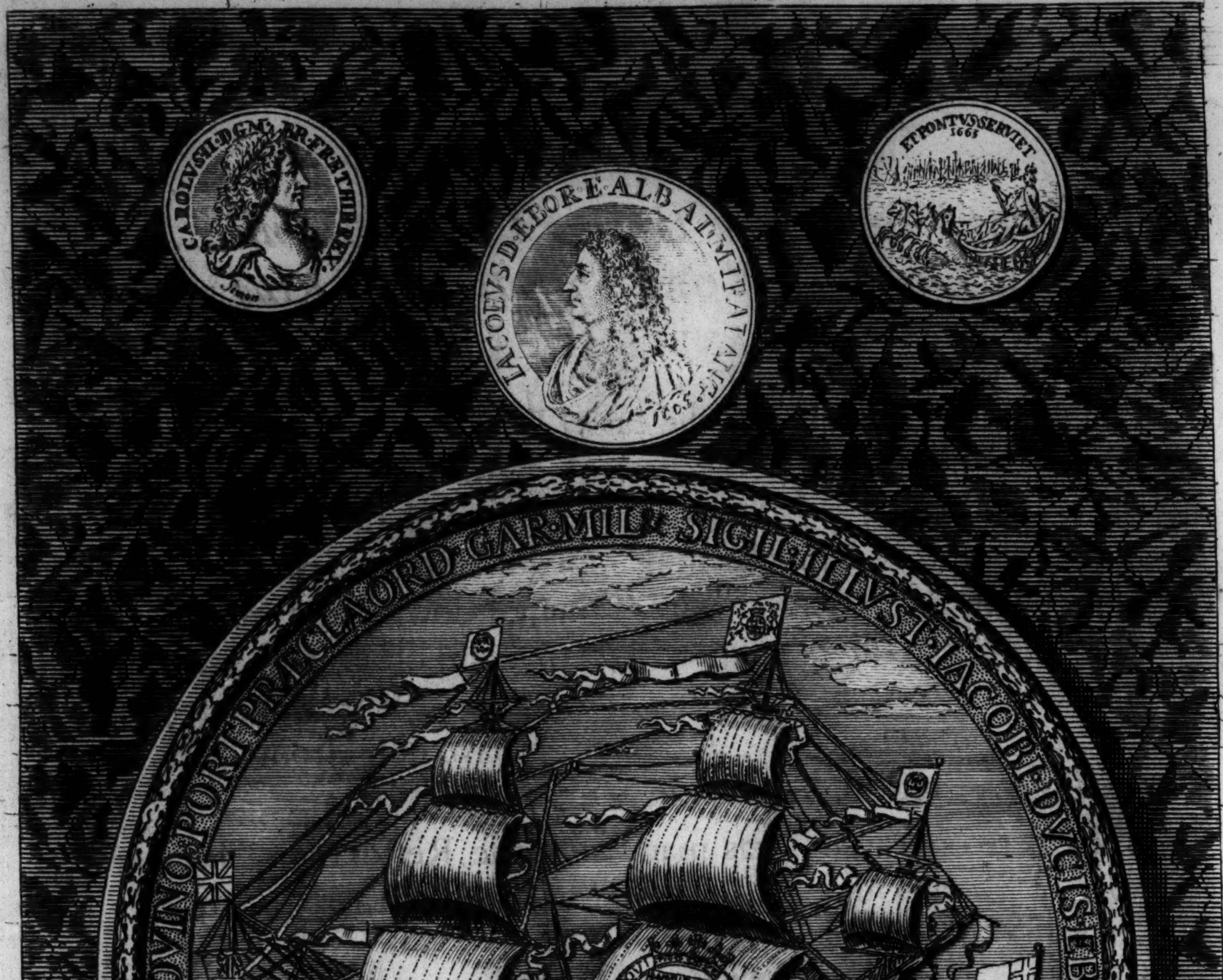

The Great SEALE *for the* Lord High Admiral
JAMES DUKE *of* YORK. *Brother of* King Charles 2[d].

G. Vertue del. sculp.

The GREAT SEAL *for the Lord High-Admiral,* JAMES *Duke of* YORK, *Brother to King* CHARLES II.

PLATE XXXVII. In the early Times of *T. Simon*, he made a Seal like this for the Earl of *Northumberland*, then Lord high Admiral, as beforementioned, and of the ſame Dimenſions with this, being at that Time, eſteemed a moſt curious Piece of Art. Yet as it was melted down, and varied from this, only in the Name, Titles, Arms, and other *Inſignia*; on the Sails, Flags, *&c.* but the Ship, and moſt remarkable Particulars were the ſame; therefore I have not, from any Impreſſion, introduced it here in Sculpture.

This, here engraved, was made after the Reſtoration, for the Uſe of *James* Duke of *York*, his Majeſty's Brother; as the Titles round it fully expreſs:

SIGIL. ILLVST. JACOBI. DVCIS. EBOR. ET. ALBAN.
COM. VLTON. SVMMI. ANGLIÆ. ET. HIB. ARCHITHAL.
GVARD.QVINTO.PORT.PRÆCLA.ORD.GAR.MIL.ETC.

Over this Seal, is the Sketch of a Medal, intended for the Duke of *York*.

Beſides this, there is a Medal of King *Charles* II. which was ſtruck on Account of the Wars, between *England*, and *Holland*; repreſenting, on one Side, the King's Head encircled with Laurel, with his Name, and Titles circumſcribed, and *Simon's* Name at Bottom: On the Reverſe, the King, riding in his Sea-Car, drawn by four Sea-Horſes, and a Fleet at ſome Diſtance. Over all, this Inſcription:

ET. PONTVS. SERVIET. 1665.

This

This being dated in the Year of the great Sickneſs, 'tis conſtantly reported, that *Tho. Simon* died at that Time; but where buried, after having ſearched many Regiſters of Wills and Burials in and about *London* ineffectually, and it being ſaid, he retired to his native Country, my Enquiries there, proved alſo a vain and fruitleſs Labour. I would not be underſtood by any Thing, that has been ſaid in Praiſe of theſe two excellent Artiſts, to depreciate the Merit of any ſkilful Maſters in their Way, who have been here, or were eminent in *Holland*, *France*, or *Italy*; having only intended to expreſs the Regard, that is due to their Performances, in Honour of their own Country.

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L.d Protector Oliver, *his Privy Seal, & small Head, Portrait Seals.*

Coronation Medal *Restoration Medal. 1660.*

OLIVER'S *Privy Seal, with the* CORONATION *and* RESTORATION *Medals*, &c.

PLATE XXXVIII. In this additional Plate, the Privy Seal of *Oliver*, is like that mentioned Plate XVIII. but its Diameter is only two Inches and half. The Arms, Supporters, and Creſt, the ſame as in the Reverſe of that Seal. But the Inſcription on this is,

OLIVER. DEI. GRA. REIPVB. ANGLIÆ. SCOTIÆ.
ET. HIBERNIÆ. ET. PROTECTOR.

This is engraved from the Impreſſion of the Original Dye in Steel, which was in the Poſſeſſion of *Thomas Freman* of *Chelmsford*, in this County of *Eſſex*, Gent. untill the Year 1749; to whoſe Hands it came by Deſcent, from his Anceſtor, Keeper of this Seal, and is now in the Poſſeſſion of his Son *Thomas Freman* of *Chelmsford* aforeſaid; who favour'd me with this Opportunity to oblige the Publick.

At the Bottom is the Coronation Medal of King *Charles* II. On one Side, the King's Head crowned, with his Name, and Titles: On the Reverſe, the King ſitting in the Regal Chair, and an Angel, holding a Crown, over his Head; circumſcribed,

EVERSO. MISSVS. SVCCVRRERE. SECLO.
XXIII. APR. 1661.

The other is one of the Medals, ſtruck on the *Reſtoration*, containing the King's Head on one Side; inſcribed with his Name, and Titles; and on the Reverſe, three Royal Crowns in a Tree; circumſcribed,

TANDEM. REVIRESCET.

Theſe were engraved from Gold Medals. The other ſmall Seals in this Plate, are the Portraits of private Perſons; of which Kind, for Seals, *Simon* made great Variety.

THE Favours and free Acceſs to the Cabinets of ſeveral of my honour'd Friends, I juſtly acknowledge with all due Thanks; and would, on this Occaſion, more largely expreſs: But having, in theſe Memorials of *Simon's* Works, ſtudied Clearneſs and Brevity; only here and there, where it was abſolutely requiſite, I have endeavour'd to deliver my ſelf more fully, without being thought, I hope, either tedious to the preſent Readers, or offenſive to Poſterity, in this particular Attempt to embelliſh the Hiſtory of thoſe Times.

G. V.

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